Beit Simchat Torah CONGREGATION
קהלה קדושה בית שמחת תורה

שבת שלום

Shabbat Shalom

Friday, November 13, 2026 / 5 Kislev 6787
Parshat Toldot
Kristallnacht Commemoration
German and Austrian Synagogue Music Shabbat

הַקֹּל קוֹל יַעֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׂו

"The voice is the voice of Jacob, yet the hands are the hands of Esau." (Genesis 27:22)

Service Leader and Drashah: Rabbi Yael Werber
Ba'al Tefillah: Cantor Sam Rosen
with the CBST Community Chorus
Piano: Music Director Joyce Rosenzweig

Rabbi Yael Werber
Cantor Sam Rosen
Rabbi Marisa Elana James, Director of Social Justice Programming
Rabbi Alana Krivo-Kaufman, Engagement Rabbi
Joyce Rosenzweig, Music Director
Ivan Zimmerman, President
Rabbi Sharon Kleinbaum, Senior Rabbi Emerita

Cover: Vienna, Austria Synagogue

Shabbat Shalom and Welcome to CBST!

Since our founding in 1973, CBST has been a center of joyful communal prayer, provocative words of Torah, and deep Jewish learning. Whether you are a newcomer tonight or have been a member of CBST for decades, believe in God or are questioning, identify as LGBTQ+ or as an ally, we welcome you.
In the current moment of political and social turmoil, gathering for Shabbat offers an opportunity to ground our busy lives. Making time for Shabbat is a radical reorientation of how we use our time, making space for beauty, spirtuality, and joy.
In the words of our Senior Rabbi Emerita, Rabbi Sharon Kleinbaum,
joy is an act of political and spiritual resistance.
-Rabbi Yael Werber and Cantor Sam Rosen

CBST Welcomes Our Hebrew Speaking Guests

ברוכים וברוכות הבאים לקהילת בית שמחת תורה! קהילת בית שמחת תורה מקיימת קשר רב שנים ועמוק עם ישראל, עם הבית הפתוח בירושלים לגאווה ולסובלנות ועם הקהילה הגאה בישראל. אנחנו מזמינים אתכם/ן לגלות יהדות ליבראלית גם בישראל! מצאו את המידע על קהילות רפורמיות המזמינות אתכם/ן לחגוג את סיפור החיים שלכן/ם בדף אינטרנט פה: reform.org.il/en. לפרטים נוספים ניתן לפנות לרב נועה סתת: noa.sattath@acri.org.il

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At CBST, our goals to keep each other safe and healthy are deeply connected to the values underlying our tradition. We build a better world beginning with each other. CBST's Science and Medical Team asks that we rededicate to the practices that have served our community:

- If you have, or have recently recovered from, respiratory symptoms please do not attend in-person events. All services are livestreamed, and we will look forward to welcoming you back soon.
- People have different vulnerabilities. Your decision to wear a mask is respected at CBST.
- Please consider personal space by not automatically moving to embrace others, especially the clergy who interact with so many congregants.
- Keep up to date on vaccinations for Flu and COVID, remembering that we are in times of increased transmission.

Thanks to: Jason Zivic & Better Events Sound Technicians · Shabbat Donors
Livestream Chat, Sharon Golub · Jorge Loyola and the whole facilities staff
Welcoming Ushers and the Hospitality Team · CBST Staff · Security

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Use of mobile phones and other devices with lighted screens in the sanctuary is distracting to those who come to pray. If you need to check your device, please step outside to do so. Photography and video are permitted only to those who have been given permission in advance of the service. Anyone who uses one of these devices in the sanctuary without prior permission will be asked to leave. And thank you for refraining from applause.

NOVEMBER 13, 2026 / 4 KISLEV 5787
PARSHAT TOLDOT
GERMAN & AUSTRIAN SYNAGOGUE MUSIC SHABBAT
88TH ANNIVERSARY OF THE NOVEMBER POGROMS

30	הִנֵּה מַה טּוֹב	Hineh Mah Tov	Salomon Sulzer (1804-1890)
38	הַדְלָקַת נֵרוֹת שֶׁל שַׁבָּת	Candle Blessing	Max Janowski (1912-1991)
40	שָׁלוֹם עֲלֵיכֶם	Shalom Aleichem	Israel Goldfarb (1879-1956)*

KABBALAT SHABBAT / WELCOMING SHABBAT / קַבָּלַת שַׁבָּת

52	לְכוּ נְרַנְּנָה (תהלים צה)	L'chu N'ran'nah (Psalm 95)	Louis Lewandowski (1821-1894)*
54	יִשְׂמְחוּ הַשָּׁמַיִם ((תהלים צו)	Yism'chu Hashamayim (Psalm 96)	A.B. Birnbaum (1865-1923)*
62	מִזְמוֹר לְדָוִד (תהלים כט)	Mizmor L'David (Psalm 29)	Samuel Lampel (1884-1942)*
66	לְכָה דוֹדִי	L'chah Dodi (Shlomo Alkabetz)	Louis Lewandowski (1821-1894)*
72	טוֹב לְהֹדוֹת (תהלים צב)	Tzadik Katamar	Emanuel Kirschner (1857-1938)

MA'ARIV / THE EVENING SERVICE / מַעֲרִיב

78	בָּרְכוּ	**Bar'chu**	Heinrich Schalit (1886-1976); Traditional Western European
80	הַמַּעֲרִיב עֲרָבִים	Hama'ariv Aravim	Nusach
86	אַהֲבַת עוֹלָם	Ahavat Olam	Eric Mandell (1902-1988)*
88	שְׁמַע יִשְׂרָאֵל	**Sh'ma Yisrael**	Salomon Sulzer (1804-1890)
89	וְאָהַבְתָּ	V'ahavta	Torah Cantillation (Trope)
94	מִי כָמֹכָה	Mi Chamochah	Leon Kornitzer (1875-1947)

98	הַשְׁכִּיבֵנוּ	Hashkiveinu	Albert Kellermann (1863–1927)
102	וְשָׁמְרוּ	V'shamru	Max Janowski (1912-1991)
104	חֲצִי קַדִּישׁ	Chatsi Kaddish	Nusach
106	עֲמִידָה	**Shabbat Amidah**	
P5	ה' אֲדֹנֵינוּ	Adonai Adoneinu (Psalm 8)	Salomon Sulzer (1804-1890)
130	תְּפִלָּה לִרְפוּאָה	Prayer for Healing	
P10	תְּפִלָּה לַמְּדִינָה	Prayer for Our Country	
138	קַדִּישׁ שָׁלֵם	Kaddish Shalem	

DRASHAH: RABBI YAEL WERBER

CONCLUDING PRAYERS / סִיּוּם הַתְּפִלָּה

140	עָלֵינוּ	Aleinu	Salomon Sulzer (1804-1890)*
150	קַדִּישׁ יָתוֹם	Mourner's Kaddish	

ANNOUNCEMENTS & SPONSORSHIPS

P5	ה' עֹז	Adonai Oz (Benediction)	Samuel Lampel (1884-1942)*
155	אֵין כֵּא–לֹהֵינוּ	Ein Keiloheinu	Julius Freudenthal (1805-1874)*
156	קִידּוּשׁ / הַמּוֹצִיא	Kiddush & Motzi	Kurt Weill (1900-1950)

**Arranged by Joyce Rosenzweig*



Mainz Synagogue

The images in this program and on screen come from Marty Perl's collection of vintage postcards of German and Austrian synagogues destroyed on Kristallnacht. We are grateful to him for sharing them.



Wiesbaden Synagogue

Adonai Adoneinu / ה׳ אֲדֹנֵינוּ

Music: Salomon Sulzer (1804-1890)
Text: Psalm 8 1:2-6, 10

ה׳ אֲדֹנֵינוּ מָה־אַדִּיר שִׁמְךָ בְּכל־הָאָרֶץ אֲשֶׁר תְּנָה הוֹדְךָ עַל־הַשָּׁמָיִם
מִפִּי עוֹלְלִים וְינְקִים יִסַּדְתָּ עֹז לְמַעַן צוֹרְרֶיךָ לְהַשְׁבִּית אוֹיֵב וּמִתְנַקֵּם
כִּי־אֶרְאֶה שָׁמֶיךָ מַעֲשֵׂה אֶצְבְּעֹתֶיךָ יָרֵחַ וְכוֹכָבִים אֲשֶׁר כּוֹנָנְתָּה
מָה־אֱנוֹשׁ כִּי־תִזְכְּרֶנּוּ וּבֶן־אָדָם כִּי תִפְקְדֶנּוּ
וַתְּחַסְּרֵהוּ מְעַט מֵאֱלֹהִים וְכָבוֹד וְהָדָר תְּעַטְּרֵהוּ
ה׳ אֲדֹנֵינוּ מָה־אַדִּיר שִׁמְךָ בְּכל־הָאָרֶץ

O Eternal One, our Sovereign, how majestic is Your name throughout the earth. You who have covered the heavens with Your splendor! From the mouths of infants and sucklings You have founded strength on account of Your foes, to put an end to the enemy and avenger. When I behold Your heavens, the work of Your fingers, the moon and stars that You set in place. What are human beings that You have been mindful of them, mortals that You have taken note of them, that You have made them little less than divine, and adorned them with glory and majesty? O Eternal One, our Sovereign, how majestic is Your name throughout the earth!

Adonai Oz / ה׳ עֹז

Music: Samuel Lampel (1884-1942)*
Text: Psalm 29:11

ה׳ עֹז לְעַמּוֹ יִתֵּן ה׳ יְבָרֵךְ אֶת עַמּוֹ בַּשָּׁלוֹם

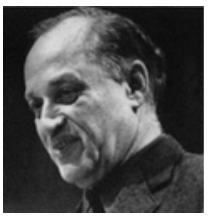
Adonai oz l'amo yiten Adonai y'varech et amo vashalom.

May the Redeemer give strength to our people,
May the Holy One bless our people with peace.

COMPOSER BIOGRAPHIES

Abraham Baer Birnbaum (1864–1922) was born in Pułtusk, Poland, and was considered a prodigy in Talmud study. He studied violin in Łódź with Ḥayyim H. Janowski, founder of the Ha-Zamir choral society. After a first cantorial post in Hungary at nineteen, he returned to Poland as chief cantor of Częstochowa. His Hallel ve-Zimrah (1897) set the Friday evening melodies for choir and organ. His major work, the two-volume Ommanut ha-Ḥazzanut (1908, 1912), greatly enriched the repertoire for cantor and choir. A devoted teacher, he founded a cantorial school in Częstochowa in 1907 and helped establish the first professional association of cantors in Poland. His music collection is held today at Hebrew Union College in Cincinnati.

Julius Freudenthal (1805-1874) was born in Braunschweig, Germany, and was a violinist and composer. He performed in chamber music concerts and was the concertmaster of several orchestras. He composed works for violin, piano, and voice. Together with Chazzan Hirsch Goldberg (1807-1893), he published a collection of synagogue songs for solo and small choir in two parts entitled Gesänge für Synagogen in 1843. His setting of Ein Kelohenu, written for this publication, became one of the most well-known synagogue melodies in the world.



Max Janowski (1912-1991) was born in Berlin into a musical family. His mother, Miriam, was a noted opera singer and his father, Chayim, was a businessman, who also conducted several choirs and trained cantors. Max studied at the Schwarenka Conservatory in Berlin and had an impressive career as a pianist and conductor. He is one of a handful of émigré liturgical composers who came to the United States following the electoral victory of the National Socialist regime in Germany and the subsequent Anschluss in Austria. He became musical director of KAM Isaiah Israel Congregation in 1938, a post he held for more than fifty years. As a composer, he is most famous for writing Avinu Malkenu and Sim Shalom, but his over five hundred compositions, which include choral and orchestra pieces, cantatas, and oratorios in addition to liturgical compositions, have become staples in the repertoire of synagogues throughout the world.

Albert Kellermann (1863–1927) was born in Munich. In 1892 he became principal conductor of the Neue Deutsche Oper in Berlin. The following year he succeeded Louis Lewandowski as choir director of Berlin's New Synagogue on Oranienburger Strasse, one of the most prestigious musical posts in German Jewish life. In 1903 he founded a society devoted to the cultivation of Hebrew song, and he composed both secular and synagogue music.

Emanuel Kirschner (1857-1938) Cantor-composer born in Upper Silesia. During his career he was employed in Berlin (1880-1881) and later in Munich (1881-1928). In Munich he was also an instructor of singing at the local academy of music. A devotee of synagogue music, he concentrated on creating compositions utilizing Biblical modes. His magnum opus is his four-volume Tehilloth L'el Elyon - Synagogen Gesänge for cantor and choir and organ (1897-1926).

Leon Kornitzer (1875–1947) was born in Vienna, the son and grandson of cantors. He served the Jewish communities of Klattau, Saaz, and Prague before being called in 1913 to the Hamburg Temple, one of the birthplaces of Reform Judaism. His inventive compositions, collected in Romemot El (1928), carry on the tradition of Sulzer and Lewandowski while also showing the German Romantic influence of Emanuel Kirschner. He edited Der Jüdische Kantor for its first ten years, beginning in 1927, and compiled Jüdische Klänge (1933), a collection of liturgical songs and instrumental works. In 1939 he emigrated to the Land of Israel, where he continued to compose and conducted the choir of the Central Synagogue in Haifa.

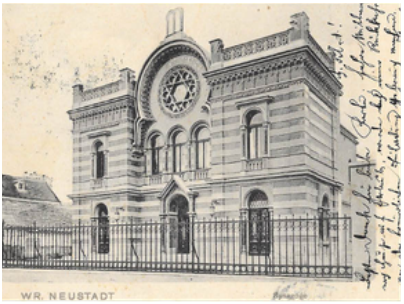
Samuel Lampel (1884-1942) was born in Berlin, and moved to Leipzig in 1914 to serve as cantor at the Gottschedstrasse Synagogue. A scholar of Jewish music, Lampel hosted a popular radio show focused on Jewish musical and liturgical history, and organized lectures for non-Jewish musicians and composers at the synagogue. His major work, Kol Shmuel, a collection of fifty-seven liturgical works, was published in 1928. Following the destruction of his synagogue during Kristallnacht in 1938, Lampel served as the last communal leader of the Leipzig Jewish community until 1942, when he and his wife Rosa were deported to Auschwitz



Louis Lewandowski (1821-1894) A composer, music director, and teacher, Lewandowski was born in Wreschen (Września) in the province of Poznań. He and his four brothers accompanied their father as "singers" during the services. After his mother's death and because of extreme poverty, he left for Berlin at the age of twelve and became a singerel (singer) for Cantor Ascher Lion (1776-1863). With the aid of Alexander Mendelssohn, a cousin of Felix Mendelssohn, Lewandowski received a thorough musical training. He was the first Jew to be admitted to the Berlin Academy of Arts. In 1844 the Berlin Jewish Community invited him to organize a choir and serve as its director. Lewandowski is the first in the history of the synagogue to hold the office of choirmaster. In 1864 he was invited to become choir director of the New Synagogue in Berlin where he was given the opportunity to create a complete service with organ accompaniment. The culmination of his career came with the publishing of his Kol Rinnah (1871) for solo and two-part voice for Sabbath, festivals and High Holy Days, and his two volume Todah Wesimrah (1876-1882) for four-part choir, congregational singing, and solo pieces with organ accompaniment for the entire yearly cycle. His music was adopted throughout the world and is still widely used today.



Bad Kissingen Synagogue



Wiener Neustadt, Austria

Eric Mandell (1903–1988) was born in Gronau, Westphalia, and studied at a cantorial institute in Münster and a music school in Düsseldorf. He was serving as cantor and music director in Bochum when the Nazis arrested him and sent him to a concentration camp. In 1939 he was one of 3,000 German and Austrian Jews released on condition that they leave the country. He went to the Kitchener refugee camp in England, where he served as cantor and taught cantorial students, and he arrived in New York in 1941. He was music director at Har Zion in Philadelphia from 1941 to 1966. In 1942 he founded the music department at Gratz College, where he taught until 1956, and he also lectured on Jewish music at Temple University. The Nazis destroyed his first collection of Jewish music after it had been sent to the Netherlands for safekeeping. He went on to build a second collection, one of the largest in the world, and donated it to Gratz College, where it is now known as the Eric Mandell Music Collection. In 1966 the Cantors Assembly honored him with its Kavod Award for a lifetime devoted to synagogue music.

Heinrich Schalit (1886–1976) was born in Vienna and became one of the leading figures in mid-20th-century American Reform synagogue music. In Vienna he studied composition with Robert Fuchs and with Joseph Labor, who also taught Arnold Schoenberg. In 1927 he became organist of Munich's main Liberal synagogue, where the cantor and composer Emanuel Kirschner, himself a former choir singer under Louis Lewandowski, had a lasting influence on him. Schalit hoped to build a new, unified liturgical music on the ancient source material that musicologists were then bringing to light. After the Nazis came to power in 1933, he became music director of the Great Synagogue in Rome. He emigrated to the United States in 1940, served synagogues on both coasts, and eventually settled in Colorado, where he retired.



Salomon Sulzer (1804-1890) Often called the "father of the modern cantorate", Sulzer was tutored in synagogue music by Salomon Eichberg (1786-1880), cantor of Hohenems. Sulzer went to Switzerland to further his studies, first with Cantor Lippman, and served as an itinerant cantor in Switzerland, Germany, and France. His general music education was acquired in Karlsruhe, Germany, and in Vienna, where he studied with Ignaz von Seyfried (a pupil of Haydn and a friend of Mozart and Beethoven), Josef Fischoff, and J. Weigl. In 1820 at the age of sixteen, he returned to Hohenems and the Viennese Seitenstettengasse Temple, where for forty-five years he rejuvenated synagogue song and exerted a profound influence over European synagogue music. Cantors and synagogues throughout Europe turned to Sulzer for advice in Jewish music education and on the improvement of the musical service. Classical composers such as Schubert and Liszt were frequent visitors to Sulzer's services, and were said to have been in awe of his gorgeous voice and superb artistry. Blending his cantorial and musical skill almost to perfection, he composed a work of surpassing value, his monumental opus Schir Zion, the first volume published in 1840, the second in 1866. His recitatives for the cantor, his congregational responses, and his choral composition are still sung the world over. His approach to liturgical music has played a conspicuous role in synagogue literature in that he was the first to reconstruct the traditional melodies and response in accordance with the rules of classical harmony.



Kurt Weill (1900-1950) Son of a cantor, Kurt Weill was raised in a religious Jewish home in Dessau, Germany. He studied with Engelbert Humperdinck and Federico Busoni at the Hochshule fur Musik in Berlin. By the time his first opera, The Protagonist (Georg Kaiser), was performed in April 1926, he was already an established young German composer. He decided to devote himself to the musical theater, however, and his collaboration with Bertolt Brecht soon made him famous all over Europe. He fled the new Nazi leadership in March 1933 and continued his indefatigable efforts, first living in Paris (1933-35), then in the U.S. until his untimely death.

Certain common threads tie together his career: a concern for social justice, an aggressive pursuit of highly-regarded playwrights and lyricists as collaborators, and the ability to adapt to audience tastes no matter where he found himself. His most important works are the Violin Concerto (1925), The Three- Penny Opera, Rise and Fall of the City of Mahagonny, The Pledge, The Seven Deadly Sins, Lady in the Dark, Street Scene, and Lost in the Stars. Although he was not observant, Weill composed a number of "Jewish" works, from the vast score to The Eternal Road to a setting of the Kiddush. He married actress Lotte Lenya in 1926, and it is known that “it was her voice that he heard in his head when he was writing his songs.” The Kiddush that we will be singing tonight was commissioned by Park Avenue Synagogue.

THE CBST COMMUNITY CHORUS

Julie Levinsohn Aarlev
Rafaela Shira Anshel
Ilene Block
Mitchell Bloom
Danny Ettinger
Ora Ezrachi
Roberta Feldhusen
Roy Feldhusen
David Frankle
Joan Friedman
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Diane Goldstein Temkin
Rabbi Nancy Weiner
Joyce Weinstein
Matthew Yacavone
Janet Zaleon
Julie Zuckerman

Irwin Kroot, Chorus Manager

PRAYER for CLIMATE CHANGE
Liz Galst

Baruch atah Adonai, Eloheinu melech ha'olam, grantor of insight and maker of miracles at this season in times past. Teach the leaders of all the world's nations that human well-being and the well-being of the planet are intimately intertwined. Focus their attentions on the future, so that we may deliver the earth intact to our children.

Inspire us all to learn new skills, invent new processes, and exert our political power to safeguard the earth you created with love. Open the gates of wisdom and dig deep the wells of action. Blessed are you, Adonai, who emboldens people to make great changes for good.

PRAYER for OUR COUNTRY
Rabbi Ayelet S. Cohen

Source of all Life,
Guide our leaders with righteousness
Strengthen their hearts, but keep them from hardening.
That they may use their influence and authority to
speak truth and act for justice (Isaiah 16:3-5).
May all who dwell in this country
share in its bounty, enjoy its freedoms,
and be protected by its laws.
May this nation use its power and wealth
to be a voice for justice,
peace, and equality for all who dwell on earth.
May we be strong and have courage
To be bold in our action and deep in our compassion,
To discern when we must listen and when we must act,
To uproot bigotry, intolerance, misogyny, racism,
discrimination, and violence in all its forms,
To celebrate the many faces of God reflected
in the wondrous diversity of humanity,
To welcome the stranger and the immigrant
and to honor the gifts of those who seek refuge
and possibility here, as they have since
before this nation was born.
Let justice well up like waters, and righteousness
like a mighty stream (Amos 5:24)

PRAYER for PEACE
Rabbi Marisa James

Avinu Shebashamayim, our loving Guardian in Heaven, our Rock and Redeemer, bless and protect the land of Israel and all who dwell within it. We urgently pray that those in need of healing in Israel, the West Bank, Gaza, and the whole region, those under fire and facing loss, will one day live in safety and abundance and wholeness, in body and in spirit.

We pray to see the day when Israelis and Palestinians – Jews and Christians and Muslims – will dwell under their fig trees and grapevines, whether in Tel Aviv, in Ramallah, or in Gaza City, and no one will make them afraid. May there be no more death, no more senseless loss, for Israelis or Palestinians. May there be safety, justice, self-determination, hope, and a healthy future for all, *b'karov u'v'yameinu*, speedily and in our days. And let us say amen.

Background: Pforzheim, Germany

REFUAH SHLEIMAH – HEALING PRAYERS

Aharon Moshe ben Chaya Liba
Tarlochan Bahray
Ken Binder
Greg Campbell
Chava Ruth bat Rahel
Esther bat Petal
Robert Fink
Elise Fischer
Chanah Leah Gold
Edith Golub
Marilyn Mishaan
Rut Chaya bat Yosef v'Devorah
Corinne Servily
Linda Solomon
Terri Tomola
Shep Wahnon
Ron Weiss

This list is for those with acute illness. Any person may submit one name for one-month inclusion. We only print names of people who have given consent. You may say any name aloud during the healing prayer. If you or a CBST member you know is ill and would like support, contact info@cbst.org. We are here for you.

YORTZEITS

3 Kislev to 9 Kislev

Members memorialized on the Wine Family Sanctuary Memorial Wall

David Alter
Sol Goldman
Rose Lachter
Kenneth Meyerson
Fred Ira Sax
Rose Scheiner

Family & Friends memorialized on the Kuriel Chapel Memorial Wall

Alice L. Alpert
Leah Bernstein
Barton Edward Farber
Jason Benson Finn
Daniel J. Friedman
Jack Garmise
Pamela Kahn Baca
Samuel Karpel
Renee Rose Levy
Lillian Levy
Lloyd Barry Melnick
Beverly Pollak
Jeanette Finesilver Rogger-Amies
Marc Stephen Rosenberg
Sarah Schack
Edward Schwartz
Seymour Tipograph
Herbert Weinberg

The CBST community extends condolences to mourners among us:

Cantor Sam Rosen and Jason Morrison on the death of Cantor's Rosen's uncle, Dale Rosen, *z"l,* who died November 6 / 27 Cheshvan.

CBST member **Madeline Goldfischer** on the death of her aunt Lorraine Rogoff, *z"l*, who died on November 9 the age of 93

May the Holy One comfort all who mourn.

SPONSORSHIPS

TONIGHT'S LIVESTREAM

Underwritten by

Alton Bader, who has generously and consistently supported CBST's Livestream.

Sponsored by

CBST Board, Clergy, and Staff, Mazal tov to Ollie Rosenstein on their B*Mitzvah! We are so proud to celebrate this special milestone with you and wish you continued joy in your Jewish learning and journey.

Jay Fischer and Michael Lehrman, who generously support CBST's Livestream.

Supported by

Linda Solomon and Bonnie Siegel are pleased to support tonight's livestream.

Marcy Kahn and Diane Churchill, to our extraordinary, brilliant, loving sister, Pam, *z"l,* on her 27th yortzeit. Thinking of you every day, missing your perspective now more than ever. Love, Marcy & Diane.

TONIGHT'S ONEG

Sponsored by

Laurie Magid and Jeffrey Miller, in memory of Laurie's father, Abraham Magid, *z"l,* on his fourth yortzeit. An engineer by training who loved words, poems, and Yiddish.

The Shapiro Farber Family, in memory of Bart Farber, *z"l*, on his tenth yortzeit. Father, father-in-law, grandfather. We miss his dry sense of humor and unwavering confidence in all of us. We love you!

Laurie Siegel, in memory of my sister, Bette, who was my guiding light for over 60 years and who was always there to listen. She has left behind many things, most famous of which was her challah recipe.

Supported by

Bobbie Hand, in honor of my daughter in law, Samantha Hand's winning her election. She'll be sworn in as Mayor of Hillsborough, NJ on Jan 5th, ending 2 decades of Republican rule.

SHABBAT MORNING ZOOM

Sponsored by

Belinda Marrell and Sascha Tobacman-Smith, in memory of Francia Tobacman-Smith, *z"l,* our beloved mother, grandmother, wife, artist, feminist, and world traveler. Love, Sascha, Belinda, Isaac, Eli, and Bruce.

TOV L'HODOT

Jennifer and David Rosenstein, Mazal tov Ollie!

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