



SHABBAT PROGRAM

וַיִּשְׁמַע אֱלֹהִים, אֶת-קוֹל הַנֶּעָר

“God heard the cry of the child...” (Genesis 21:17)

November 7–8, 2025 / 17 Cheshvan 5786

Parshat Vayera

German-Austrian Music Shabbat

87th Anniversary of Kristallnacht (November Pogroms)

Service Leader: Rabbi Yael Werber

Drashah: Rabbi Jason Klein

Ba'al Tefillah: Cantor Sam Rosen

Piano: Music Director Joyce Rosenzweig

with the CBST Community Chorus and Marc Molomot, Soloist

Rabbi Jason Klein, SENIOR RABBI

Rabbi Yael Werber, ASSOCIATE RABBI

Cantor Sam Rosen

Rabbi Marisa Elana James, DIRECTOR OF SOCIAL JUSTICE PROGRAMMING

Joyce Rosenzweig, MUSIC DIRECTOR

Ivan Zimmerman, PRESIDENT

Rabbi Sharon Kleinbaum, SENIOR RABBI EMERITA

WELCOME TO CBST! SHABBAT SHALOM!

Shabbat shalom and welcome to CBST. Since our congregation's inception in 1973, the cornerstone of CBST community life is our presence with one another in joyful communal prayer, words of Torah, and conversation as we welcome Shabbat each Friday evening. Whether you are a newcomer tonight or have been a member of CBST for decades, my desire is that everyone present here both enriches and is enriched by the community. Times of great uncertainty reinforce Jewish tradition's call to set aside many of the tasks of ordinary life as the Friday sun goes down each week and be more present with ourselves, with loved ones, and with the community. Setting aside a full day to stop and rest allows us to reenter the world each week filled with purpose, resilience, and love. May we each as individuals and as a community, in the words of our Senior Rabbi Emerita, Rabbi Sharon Kleinbaum, be the reason people have faith in the goodness of others.

—*Rabbi Jason Klein*

Thanks to: Jason Zivic & Better Events Sound Technicians · Shabbat Donors
Livestream Chat, Sharon Golub · Jorge Loyola and the whole facilities staff
Welcoming Ushers and the Hospitality Team · CBST Staff · Security

CBST WELCOMES OUR HEBREW-SPEAKING GUESTS

ברוכים וברוכות הבאים לקהילת בית שמחת תורה! קהילת בית שמחת תורה מקיימת קשר רב שנים ועמוק עם ישראל, עם הבית הפתוח בירושלים לגאווה ולסובלנות ועם הקהילה הגאה בישראל. אנחנו מזמינים אתכם/ן לגלות יהדות ליבראלית גם בישראל! מצאו את המידע על קהילות רפורמיות המזמינות אתכם/ן לחגוג את סיפור החיים שלכם/ן בפלאיירים בכניסה. לפרטים נוספים ניתן לפנות לרב נועה סתת: noa.sattath@acri.org.il

Use of mobile phones and other devices with lighted screens in the sanctuary is distracting to those who come to pray. If you need to check your device, please step outside to do so. Photography and video are permitted only to those who have been given permission in advance of the service. Anyone who uses one of these devices in the sanctuary without prior permission will be asked to leave.

At CBST, our goals to keep each other safe and healthy are deeply connected to the themes of the High Holy Days. We build a better world beginning with each other. CBST's Science and Medical Team asks that we rededicate to the practices that have served our community:

- If you have, or have recently recovered from, respiratory symptoms please do not attend in-person events. All services are livestreamed, and we will look forward to welcoming you back soon.
- People have different vulnerabilities. Your decision to wear a mask is respected at CBST.
- Please consider personal space by not automatically moving to embrace others, especially the clergy who interact with so many at this season.
- Keep up to date on vaccinations for Flu and COVID, remembering that we are in the season of increased transmission.

These are confusing times for the health decisions that we each must navigate. CBST is proud of our history to provide practical guidance where we can. We thank our community for respecting these values and wish everyone good health and hopeful times in the new year.

**NOVEMBER 7, 2025 / 17 CHESHVAN 5786 / PARSHAT VAYERA
GERMAN-AUSTRIAN MUSIC SHABBAT
87TH ANNIVERSARY OF KRISTALLNACHT (NOVEMBER POGROMS)**

OPENING PRAYERS AND MEDITATIONS - הַכְּנַת הַלֵּב

30	הִנֵּה מָה טוֹב	Hinei Mah Tov	Salomon Sulzer (1804-1890)*
38	הַדְּלֻקַּת נֵרוֹת שֶׁל שַׁבָּת	Candle Blessing	Max Janowski (1912-1991)
40	שָׁלוֹם עָלֵינוּ	Shalom Aleichem	Israel Goldfarb (1879-1956)*
Program	A Prayer for This Time		

KABBALAT SHABBAT / WELCOMING SHABBAT - קַבְּלַת שַׁבָּת

52	לְכוּ נִרְנְנָה (תהלים צה)	L'chu N'ran'nah (Psalm 95)	Louis Lewandowski (1821-1894)*
54	יִשְׁמְחוּ הַשָּׁמַיִם (תהלים צו)	Yism'chu Hashamayim (Psalm 96)	A.B. Birnbaum (1865-1923)*
62	מִזְמוֹר לְדָוִד (תהלים כט)	Mizmor L'David (Psalm 29)	Samuel Lampel (1884-1942)*
66	לֶכֶה דּוֹדִי	L'chah Dodi (Shlomo Alkabetz)	Louis Lewandowski (1821-1894)*
72	צַדִּיק כְּתָמָר (תהלים צב)	Tzadik Katamar	Emanuel Kirschner (1857-1938)

MA'ARIV / THE EVENING SERVICE - מַעְרִיב

78	בָּרְכוּ	Bar'chu	Heinrich Schalit (1886-1976)
80	הַמַּעְרִיב עֲרֵבִים	Hama'ariv Aravim	German/Austrian Nusach
86	אַהֲבַת עוֹלָם	Ahavat Olam	Eric Mandell (1902-1988)*
88	שִׁמְעַי יִשְׂרָאֵל	Sh'ma Yisrael	Salomon Sulzer (1804-1890)
89	וְאַהֲבַת	V'ahavta	Trope
94	מִי כָמֹכָהּ	Mi Chamochah	Leon Kornitzer (1875-1947)
98	הַשְׁכִּיבֵנוּ	Hashkiveinu	Eduard Birnbaum (1855-1920)
102	וְשִׁמְרוּ	V'shamru	Max Janowski (1912-1991)
104	חֲצִי קָדִישׁ	Chatsi Kaddish	Nusach
106	עֲמִידָה	Shabbat Amidah	
Program	Denn in seiner Hand (Psalm 95)		Felix Mendelssohn (1809-1847)
130	תְּפִלָּה לְרִפּוּאָה	Prayer for Healing	
Program	תְּפִלָּה לְמִדְיָנָה	Prayer for Our Country	
138	קָדִישׁ שָׁלֵם	Kaddish Shalem	Nusach

DRASHAH: RABBI JASON KLEIN

CONCLUDING PRAYERS - סיום התפלה

140	עלינו Aleinu	Salomon Sulzer (1804-1890)*
150	קדיש יתום Mourner's Kaddish	
150	עשה שלום Oseh Shalom	Spanish-Portuguese Melody*

ANNOUNCEMENTS

62	ה' עז Adonai Oz (Benediction)	Samuel Lampel (1884-1942)*
155	אין בא-להינו Ein K'Eloheinu	Julius Freudenthal (1805-1874)*
156	קידוש & המוציא Kiddush & Motzi	Kurt Weill (1900-1950)
Postlude	שאו שערם S'u Sh'arim	Louis Lewandowski (1821-1894)

**Arranged by Joyce Rosenzweig*

Denn in seiner Hand

Music: Felix Mendelssohn (1809-1847); Text: Psalm 95:4-6

*Denn in seiner Hand ist,
Was die Erde bringt,
Und die Höhen der Berge sind auch sein,
Kommt, lasst uns anbeten
und knien vor dem Herrn.*

*For in God's hands is
The bounty of the earth.
The peaks of the mountains are also God's.
O come, let us pray
and bow down before the Eternal.*



Selected cover pages of synagogue music books featured in tonight's service.

Left: Leon Kornitzer; Right: Salomon Sulzer

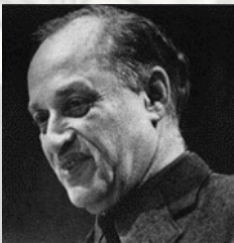
COMPOSER BIOGRAPHIES

(background image: interior of Main Synagogue on Herzog-Max-Straße in Munich, 1937)

Eduard Birnbaum (1855-1920) was born in Cracow, Poland to a family of notable rabbis and scholars. Birnbaum received his primary education at a Yeshiva in Bydgoszcz, Poland. His teachers identified his musical talent early on and sent him to Vienna to study hazzanut with Salomon Sulzer. In 1869, Birnbaum was awarded a scholarship to study hazzanut at the Breslau Theological Seminary, founded by Moritz Deutsch. While studying there, he was contracted to work as a hazzan in the Seminary's Synagogue. In 1872, he received an offer to officiate as the cantor for the Magdeburg community, where he served for two years. In 1874, he moved on to a position as the chief cantor in Beuthen, taking a short two month break between posts to return to Vienna and study with Sulzer. Finally in 1879, Birnbaum replaced Zvi Hirsch Weintraub as the chief cantor of Koenigsberg, a position he held until his death in 1920. According to Birnbaum's own account, he was offered a position to succeed Sulzer in Vienna, but decided to remain in Koenigsberg where he was offered a life contract and comfortable salary.

Julius Freudenthal (1805-1874) was born in Braunschweig, Germany, and was a violinist and composer. He performed in chamber music concerts and was the concertmaster of several orchestras. He composed works for violin, piano, and voice. Together with Chazzan Hirsch Goldberg (1807-1893), he published a collection of synagogue songs for solo and small choir in two parts entitled Gesänge für Synagogen in 1843. His setting of Ein Kelohenu, written for this publication, became one of the most well-known synagogue melodies in the world.

Max Janowski (1912-1991) was born in Berlin into a musical family. His mother, Miriam, was a noted opera singer and his father, Chayim, was a businessman, who also conducted several choirs and trained cantors. Max studied at the Schwarenka Conservatory in Berlin and had an impressive career as a pianist and conductor. He is one of a handful of émigré liturgical composers who came to the United States following the electoral victory of the National Socialist regime in Germany and the subsequent Anschluss in Austria. He became musical director of KAM Isaiah Israel Congregation in 1938, a post he held for more than fifty years. As a composer, he is most famous for writing Avinu Malkenu and Sim Shalom, but his over five hundred compositions, which include choral and orchestra pieces, cantatas, and oratorios in addition to liturgical compositions, have become staples in the repertoire of synagogues throughout the world.



Emanuel Kirschner (1857-1938) Cantor-composer born in Upper Silesia. During his career he was employed in Berlin (1880-1881) and later in Munich (1881-1928). In Munich he was also an instructor of singing at the local academy of music. A devotee of synagogue music, he concentrated on creating compositions utilizing Biblical modes. His magnum opus is his four-volume Tehilloth L'el Elyon - Synagogen Gesänge for cantor and choir and organ (1897-1926).

Samuel Lampel (1884-1942) was born in Berlin, and moved to Leipzig in 1914 to serve as cantor at the Gottschedstrasse Synagogue. A scholar of Jewish music, Lampel hosted a popular radio show focused on Jewish musical and liturgical history, and organized lectures for non-Jewish

musicians and composers at the synagogue. His major work, *Kol Shmuel*, a collection of fifty-seven liturgical works, was published in 1928. Following the destruction of his synagogue during Kristallnacht in 1938, Lampel served as the last communal leader of the Leipzig Jewish community until 1942, when he and his wife Rosa were deported to Auschwitz.

Louis Lewandowski (1821-1894) A composer, music director, and teacher, Lewandowski was born in Wreschen (Września) in the province of Poznań. He and his four brothers accompanied their father as “singers” during the services. After his mother's death and because of extreme poverty, he left for Berlin at the age of twelve and became a singer for Cantor Ascher Lion (1776-1863). With the aid of Alexander Mendelssohn, a cousin of Felix Mendelssohn, Lewandowski received a thorough musical training. He was the first Jew to be admitted to the Berlin Academy of Arts. In 1844 the Berlin Jewish Community invited him to organize a choir and serve as its director. Lewandowski is the first in the history of the synagogue to hold the office of choirmaster. In 1864 he was invited to become choir director of the New Synagogue in Berlin where he was given the opportunity to create a complete service with organ accompaniment. The culmination of his career came with the publishing of his *Kol Rinnah* (1871) for solo and two-part voice for Sabbath, festivals and High Holy Days, and his two volume *Todah Wesimrah* (1876-1882) for four-part choir, congregational singing, and solo pieces with organ accompaniment for the entire yearly cycle. His music was adopted throughout the world and is still widely used today.



Felix Mendelssohn (1809–1847) was a German composer, pianist, conductor, and teacher, celebrated as a leading figure of the early Romantic period. Born in Hamburg to a prominent Jewish family and later baptized as a Lutheran, Mendelssohn blended Classical traditions with Romantic innovation, emphasizing emotional depth and imagination. His most famous works include the *Overture to A Midsummer Night's Dream*, *Italian Symphony*, Violin Concerto, two piano concertos, and the oratorio *Elijah*. Educated in Berlin under Ludwig Berger and Carl Friedrich Zelter, Mendelssohn's broad cultural upbringing enriched his artistry. He died in Leipzig, leaving a timeless legacy of musical masterpieces.

Heinrich Schalit (1886–1976) is one of the principal names associated with mid-20th-century American Reform synagogue music. Schalit was born in Vienna, where he studied composition with Robert Fuchs and with Joseph Labor, who was also one of Arnold Schoenberg's teachers. In 1927 Schalit was appointed to the position of organist at the principal Liberal synagogue in Munich, whose learned cantor and productive resident composer, Emanuel Kirschner (1857–1938), a former singer in the choir of Louis Lewandowski in Berlin, appears to have exerted a lasting influence on him. Schalit's goal was to "create a new, unified liturgical music growing out of the soil of the old-new, significant and valuable source material" that had become available through recent musicological studies. In 1933, following the National Socialist victory in Germany, Schalit accepted the position of music director at the Great Synagogue in Rome, where, despite the Mussolini regime, the racial and anti-Jewish parameters of Italian Fascism had yet to emerge. In 1940, after it had become necessary once again to relocate, he immigrated to the United States. After serving a number of synagogues in the East and on the West Coast, he settled in Denver. After a brief period in Los Angeles, he returned to the Denver area and retired in Evergreen, Colorado.



Salomon Sulzer (1804-1890) Often called the “father of the modern cantorate”, Sulzer was tutored in synagogue music by Salomon Eichberg (1786-1880), cantor of Hohenems. Sulzer went to Switzerland to further his studies, first with Cantor Lippman, and serviced as an itinerant cantor in Switzerland, Germany, and France. His general music education was acquired in Karlsruhe, Germany, and in Vienna, where he studied with Ignaz von Seyfried (a pupil of Haydn and a friend of Mozart and Beethoven), Josef Fischeff, and J. Weigl. In 1820 at the age of sixteen, he returned to Hohenems and the Viennese Seitenstettengasse Temple, where for forty-five years he rejuvenated synagogue song and exerted a profound influence over European synagogue music. Classical composers such as Schubert and Liszt

were frequent visitors to Sulzer’s services, and were said to have been in awe of his gorgeous voice and superb artistry. He composed a work of surpassing value, his monumental opus Schir Zion, the first volume published in 1840, the second in 1866. His recitatives for the cantor, his congregational responses, and his choral composition are still sung the world over. His approach to liturgical music has played a conspicuous role in synagogue literature in that he was the first to reconstruct the traditional melodies and response in accordance with the rules of classical harmony.

Kurt Weill (1900-1950) Son of a cantor, Kurt Weill was raised in a religious Jewish home in Dessau, Germany. He studied with Engelbert Humperdinck and Federico Busoni at the Hochschule für Musik in Berlin. By the time his first opera, The Protagonist (Georg Kaiser), was performed in April 1926, he was already an established young German composer. He decided to devote himself to the musical theater, however, and his collaboration with Bertolt Brecht soon made him famous all over Europe. He fled the new Nazi leadership in March 1933 and continued his indefatigable efforts, first living in Paris (1933-35), then in the U.S. until his untimely death. Certain



common threads tie together his career: a concern for social justice, an aggressive pursuit of highly-regarded playwrights and lyricists as collaborators, and the ability to adapt to audience tastes no matter where he found himself. His most important works are the Violin Concerto (1925), The Three- Penny Opera, Rise and Fall of the City of Mahagonny, The Pledge, The Seven Deadly Sins, Lady in the Dark, Street Scene, and Lost in the Stars. Although he was not observant, Weill composed a number of "Jewish" works, from the vast score to The Eternal Road to a setting of the Kiddush. He married actress Lotte Lenya in 1926, and it is known that “it was her voice that he heard in his head when he was writing his songs.” The Kiddush that we will be singing tonight was commissioned by Park Avenue Synagogue.



Top Right: A synagogue in flames in Siegen, Germany, during Kristallnacht

Bottom Right: Interior of synagogue destroyed in Dortmund, Germany, November 1938.

Top Left: Desecrated Sifrei Torah; one from a synagogue in Vienna and the other from Marburg. The scrolls were retrieved by German individuals and safeguarded until after the war. (from Yad Vashem)

Bottom Left: Burning synagogue in Baden-Baden, 1938

**Thank you to the CBST Community Chorus for bringing our rich musical heritage to life
with so much beauty and deep expression.**

Julie Levinsohn Aarlev
Rafaela Shira Anshel
Yael Bat-Chava
Ilene Block
Mitch Bloom
Lise Brown
Emily Donato
Dan Ettinger
Ora Ezrachi

Roberta Feldhusen
Roy Feldhusen
David Frankle
Rabbi Kim Geringer
Donna Gray
Stacey Harris
Dianne Hess
Larry Kay
Irwin Kroot
Judy Kurzer

Gordon Miller
Marc Molomot
Ryl Sahawneh
Laurie Siegel
Ashley Smith
Scott Soloway
Diane Goldstein Temkin
Joyce Weinstein
Rabbi Nancy H. Wiener

A Prayer for This Time

Avinu Shebashamayim, our loving Guardian in Heaven, our Rock and Redeemer, bless and protect the land of Israel and all who dwell within it. We are grateful for the homecoming of each living hostage from Gaza and for the return of the remains of those who are not coming home alive. We pray for the dignified burial of all who remain and for redemptive healing for all those who have been released, for their families and communities.

We pray that the great suffering in Gaza comes to an end with food and drink, shelter and medicine, comfort and love. From Tel Aviv to Ramallah to Gaza City, may there be no more death and may all families be reunited. May God give strength, courage, and resilience to all who work for justice, equality, and peace, and may there be safety, self-determination, and hope for all Israelis and Palestinians, *b'karov uv'yameinu*, speedily in our days, and we say: amen.

PRAYER for OUR COUNTRY Rabbi Ayelet S. Cohen

Our God and God of our ancestors,
bless this country and all who dwell within it.
Help us to experience the blessings of our lives and
circumstances,
To be vigilant, compassionate, and brave.
Strengthen us when we are afraid,
Help us to channel our anger, so that it motivates us to
action.
Help us to feel our fear, so that we do not become
numb.
Help us to be generous with others, so that we raise each
other up.
Help us to be humble in our fear,
knowing that as vulnerable as we feel,
there are those at greater risk, and
that it is our holy work to stand with them.
Help us to taste the sweetness of liberty,
To not take for granted the freedoms won
in generations past or in recent days.
To heal and nourish our democracy,
that it may be like a tree planted by the water
whose roots reach down to the stream;
it need not fear drought when it comes,
its leaves are always green (Jeremiah 17:8).

Source of all Life,
Guide our leaders with righteousness
Strengthen their hearts, but keep them from hardening.
That they may use their influence and authority to
speak truth and act for justice (Isaiah 16:3-5).
May all who dwell in this country
share in its bounty, enjoy its freedoms,
and be protected by its laws.
May this nation use its power and wealth
to be a voice for justice,
peace, and equality for all who dwell on earth.
May we be strong and have courage
To be bold in our action and deep in our compassion,
To discern when we must listen and when we must act,
To uproot bigotry, intolerance, misogyny, racism,
discrimination, and violence in all its forms,
To celebrate the many faces of God reflected
in the wondrous diversity of humanity,
To welcome the stranger and the immigrant
and to honor the gifts of those who seek refuge
and possibility here, as they have since
before this nation was born.
Let justice well up like waters, and righteousness
like a mighty stream (Amos 5:24)

א-לוהינו וא-לוהי אבותנו ואמותינו. ברך את ארצנו ואת כל
היושבות והיושבים בה
יחד לבבנו להודות לך על חיינו ועל הזמן הזה
להיות דרוכות, אמיצים, ומלאי חמלה.
חזקנו וחזק ידנו כאשר אנו אחוזים בפחד
סייע בידנו לנתב את כעסנו לידי מעשה
חזק לבבנו לחוש את מלוא הפחד שלנו
כדי שלא נהפוך לאדישות
סייע לנו להשפיע נדיבות על אחרים כדי שנרים זה את זה.
סייע לנו להיות צנועות בפחד, כדי שנדע כי גם כשאנו
מרגישים פגיעות, יש אחרות, הנמצאות בסיכון גבוה אף יותר,
והיי חובתנו הקדושה להיות עמן.
ברכנו בטעם המתוק של החופש
כדי שנשכיל להעריך את החופש לו זכינו בדורות קודמים
ובעת הזו
לרפא ולחזק את הדמוקרטיה שלנו שתהיה כְּעֵץ שְׁתוּל עַל-
מִים, וְעַל-יִבְל יִשְׁלַח שָׁרְשָׁיו, וְלֹא יִרְאֶה כִּי-יָבֵא חֶם, וְהָיָה
עֲלֵהוּ רֶעֱנָן; (ירמיהו יז, ח)

שְׂכִינָה, אִם כָּל חַי,
שְׁלַח אֹרֶךְ וְאִמְתָּךְ לְמִנְהִיגֵינוּ
חֲזָקֵינוּ לְבִבּוֹתֵיהֶם שֶׁלֹּא יִתְקַשּׁוּ
שִׁישְׁתִּמְשׁוּ בְּכוּחַ כְּדֵי לְדַבֵּר אֶת וּלְפַעוֹל בְּצֶדֶק (ישעיהו
טז:ג-ה).
מִי יִתֵּן וְכָל יוֹשְׁבֵי הָאָרֶץ יִחְלְקוּ בְּעוֹשְׂרָהּ, יִשְׁגְּשְׁגוּ בַּחֹפֶשׁ
שִׁצְעִיעַ, וְיִהְיוּ מוֹגִנִּים בַּחֻקִּיהָ
מִי יִתֵּן וְאוֹמֶה זֶה תִּשְׁתַּמֵּשׁ בְּכוּחָהּ וּבְעוֹשְׂרָהּ עַל מִנַּת לִקְדֵם
צֶדֶק, חוֹפֶשׁ וְשָׁלוֹם לְכָל יוֹשְׁבֵי תֵבֶל
מִי יִתֵּן וְנִהְיָ חֲזָקוֹת וְאִמִּיצִים
מִי יִתֵּן וְנִהְיָ נְעוּזִים בְּמַעֲשֵׂי יְדֵינוּ וְעִמּוּקוֹת בַּחֲמֵלָה שֶׁבִּלְבָנוּ
שֶׁנִּבְחַן מִתִּי עֲלֵינוּ לְהַקְשִׁיב וּמִתִּי עֲלֵינוּ לְפַעוֹל
לְעֹקֵד שְׁנָאָה, גּוֹעֲנוֹת, שׁוֹבִינִיזִם, אִפְלִיָּה, אֱלִימוֹת בְּכָל צוּרָה,
לְחַגּוֹג אֶת צֶלֶם אֱלֹהִים בְּפָנִים שׁוֹנוֹת הַמִּשְׁתַּקְפּוֹת בְּכָל הַמְּגוּן
הָאָנוּשִׁי
לְקַבֵּל אֶת הַזֵּר וְאֶת הַמְּהַגֵּרָה, וּלְכַבֵּד אֶת הַמִּתְנַנּוֹת שֶׁמֵּבִיא כָל
מִי שֶׁמִּבְקֶשֶׁת מִקְלָט וְהוֹדֵמָנוּת בָּאָרֶץ זֶה, כִּפִּי שֶׁהִיא מֵאָז לִפְנֵי
שְׁאוֹמֶה זֶה נּוֹלְדָה
וַיִּגַּל כְּפִימִים, מִשְׁפָּט; וַיִּצְדָּקָהּ, כְּנִחָל אֵיתָן
(עמוס ה:כד).

Hebrew by Rabbi Noa Sattath

REFUAH SHLEIMAH – HEALING PRAYERS

Eric Arellano
Ken Binder
Melody Braswell
Theresa Brown
Ora Chaikin
Chaya Bluma bat Ruchl Zisl
Terry Cramer
Colonel Ken Denman
Tanya Domi
Irene Dunkel Rivera

Joyce Federgreen
Robert Fink
Edith Golub
Pam Kantor
Sharon Pollack
Ira Rosenblum
Richard Sacher
Linda Solomon
Shep Wahnon
Yechiel Fishel ben Miriam

This list is for those with acute illness. Any person may submit one name for one-month inclusion. We only print names of people who have given consent. You may say any name aloud during the healing prayer. If you or a CBST member you know is ill and would like support, contact info@cbst.org. We are here for you.

YORTZEITS 17 CHESHVAN TO 23 CHESHVAN 5786

Members memorialized on the Wine Family Sanctuary Memorial Wall

Robert Christensen
Irving Fisher
Sara Gold
Renee Rosenfield
Kenneth S. Wein

Family & Friends memorialized on the Kuriel Chapel Memorial Wall

Hilda Berman	Allan Rosenberg
Beatriz Ehrich	Kenneth Sherman
Goldye Levin	Madeleine Singer Alexandor
Nina Lutrin	Joyce Tipograph
Joseph Matatia	Sarah Ziefert Kotick
Samuel Person	
Michael Chaim Rand	

The CBST Community mourns the loss of:

CBST member **Sharon Pollack**, ז"ל, who died on November 6th. We also extend condolences to her wife, Corinne Le Goff.

May the Holy One comfort all who mourn.

SPONSORSHIPS TONIGHT'S LIVESTREAM

Underwritten by Alton Bader who has generously and consistently supported CBST's Livestream.

Sponsored by

Jay Fischer and Michael Lehrman who generously support CBST's Livestream.

Hanna Gafni and Barbara Dolgin in loving memory of Hanna's cousin, Zvi Shreiber, z"l, on his 9th yortzeit.

Marc B. Porter and James R. Hennessy, z"l, in honor of Henny Katz Porter, a 100-year-old witness to Kristallnacht in Stuttgart, her home city.

Dr. Barry Rand in memory of Michael Chaim Rand, z"l, beloved stepson and scholar of Biblical Hebrew Liturgical Poetry on his 3rd yortzeit. He is terribly missed by family, friends, colleagues and his students.

Mike Vine and Bill Getreuer, mazal tov to Gabe and Adam on their B Mitzvah celebration and to the proud parents, Laurie and Jen, who guided them to this milestone.

Music Director Joyce Rosenzweig, Cantor Rosen, and the CBST Chorus in memory of Sharon Pollack, beloved former chorus member.

Supported by

Judith Fliegenspan in memory of my dear brother Jerry Fliegenspan, z"l. Left us 39 years ago, but always with us. An inspiration forever.

Hander Gomide in loving memory of Steven Stuart Lasky, z"l, my beloved husband.

Judith Hollander and Bonnie Marty in memory of my mother Anna Berkow Porges, z"l, on her 31st yortzeit. Unfortunately, we still need your vote.

Linda Solomon and Bonnie Siegel

TONIGHT'S ONEG

Sponsored by

Janet Pavloff and Lisa Kartzman in honor of the B'nai Mitzvah of Adam and Gabriel Hanin. We love you both and are so proud to be part of your lives.

Supported by

Ken Binder in recognition of 50 years of sobriety.

Rick Landman in memory of Henry Landman, Erich Teutsch, and Rabbi Ernst Jacob, all sent to Dachau from Augsburg together after Kristallnacht; and honoring their children's influence on CBST and American Judaism.

Regina Linder and Leah Trachten to mark the 55th yortzeit of Regina's very wise father, Baruch Linder, z"l. Krystallnacht changed our family's path.

Richard Sacher in memory of my late husband, Stanley Wilson, z"l, who passed away several weeks ago, on what would have been his 80th birthday celebration, Saturday, November 8th.

HAPPY BIRTHDAY in heaven!

Joyce Weinstein and Martha Golar in memory of my beloved father, Bernard Golar, z"l, on his 35th yortzeit and in memory of my beloved uncle, Sidney Pokorny, z"l, on his passing on October 10 at age 98.

SATURDAY'S KIDDUSH

Sponsored by Jen Johnson and Laurie Hanin in honor the B'nei mitzvah of our sons Gabriel and Adam. Mazal tov! We are so proud of you.