

# CBST's 25th Annual Benefit Concert

“And Yet, We Sing!”

נשיר למרות הכל

Sunday, June 7, 2020 at 4:00 pm



**Beit**  
**Simchat**  
**Torah** CONGREGATION

קהלה קדושה בית שמחת תורה

Congregation Beit Simchat Torah  
130 West 30th Street, New York NY 10001-0154 • cbst.org



[facebook.com/BeitSimchatTorah](https://facebook.com/BeitSimchatTorah)

## The Congregation Beit Simchat Torah MISSION

Congregation Beit Simchat Torah (CBST) is a vibrant spiritual community and a progressive voice within Judaism. Founded in 1973, CBST attracts and welcomes gay, lesbian, bisexual, transgender, queer and straight individuals and families who share common values. Passionate, provocative, and deeply Jewish, CBST champions a Judaism that rejoices in diversity, denounces social injustice wherever it exists, and strives for human rights for all people. We are...

- a house of prayer, offering both traditional & liberal services & lifecycle events
- a house of learning, continually expanding our knowledge and deepening our understanding of our religious and cultural heritage
- a house of refuge and healing, offering community support and pastoral care
- a house of conscience, fighting for the full equality of LGBTQ people locally, nationally and internationally
- committed to Israel and engaged in supporting efforts to secure peace, justice and equality for all people

To “attend” the Performance, use this link at 3:30 PM:

<https://iframe.dacast.com/b/171199/c/548620>

The Performance will begin at 4:00 PM.



Following the performance,  
you're invited to Zoom into the  
**“BYO Cocktail / Mocktail Reception”**  
**A Meet-the-Performers Conversation**  
**with Rabbi Kleinbaum and Joyce Rosenzweig**

On Computer: <https://us02web.zoom.us/j/87039248150>

Meeting ID: 870 3924 8150

By Phone, call +1 646 876 9923 US (New York)

Not in NY? Find your local number:

<https://us02web.zoom.us/j/kztEX0tcl>

Need help?

Email: [techsupport@cbst.org](mailto:techsupport@cbst.org) in advance.

**Text 646-450-3556 for urgent CBST Tech Support**

Thank you for supporting  
Music at CBST.

## CBST's ANNUAL BENEFIT CONCERTS

Feb. 19, 1996	<b>CBST's 23rd Anniversary: The first CBST Shabbat Shirah Concert</b> <i>The Orensanz Synagogue / Dinner at Congregation Masas Benjamin</i>
Feb. 1, 1997	<b>From Baroque to Bernstein</b> <i>Central Synagogue</i>
Feb. 7, 1998	<b>CBST's 25th Anniversary: An Evening of Classical Jewish Music</b> <i>Congregation Rodeph Sholom</i>
Feb. 6, 1999	<b>Music Sacred and Secular</b> <i>Temple Israel of the City of New York</i>
Jan. 30, 2000	<b>Centennials: Celebration of the 100th Birthdays of Aaron Copland, Kurt Weil, and Isadore Freed</b> <i>Congregation B'nai Jeshurun</i>
Feb. 11, 2001	<b>The Three Chazanim: Ashkenazi, Sefardic, Folk and Liturgical Music</b> <i>Ansche Chesed Synagogue</i>
Feb. 3, 2002	<b>Soul on Fire: A Musical Journey of Jewish Discovery</b> <i>Stephen Wise Free Synagogue</i>
Jan. 19, 2003	<b>CBST's 30th Anniversary: Psalms "Sing Unto G-d a New Song"</b> <i>Central Synagogue</i>
Feb. 8, 2004	<b>Can You Hear My Voice: Musical Voices of the Peoples of Israel</b> <i>Central Synagogue</i>
Feb. 13, 2005	<b>Shabbat Shirah Concert's 10th Anniversary: Broadway Sings the Jews</b> <i>Congregation Rodeph Sholom</i>
Feb 12, 2006	<b>The Musical Legacy of Sholom Secunda</b> <i>Congregation Rodeph Sholom</i>
Feb. 11, 2007	<b>A Night at the Opera</b> <i>Washington Irving High School</i>
Jan. 27, 2008	<b>Tikvateinu: Our Hope—A Musical Celebration of Israel at 60</b> <i>Congregation Shaare Zedek</i>
Jan. 26, 2009	<b>William Finn's Songs of Innocence and Experience</b> <i>Merkin Concert Hall</i>
Jan. 25, 2010	<b>Shabbat Shirah Concert's 15th Anniversary: Out of the Closet—Great Music by Gay Composers</b> <i>Merkin Concert Hall</i>
Feb. 13, 2011	<b>Spicy Tsimmes: Flavors and Fusion from Israel</b> <i>Merkin Concert Hall</i>
Feb. 13, 2012	<b>What's Love Got To Do With It?</b> <i>Merkin Concert Hall</i>
Mar. 3, 2013	<b>Jonathan Sheffer &amp; Friends</b> <i>Stephen Wise Free Synagogue</i>
Feb. 9, 2014	<b>Celebrating the Music of William Finn</b> <i>Merkin Concert Hall</i>
Feb. 22, 2015	<b>"Stars of David"</b> <i>Merkin Concert Hall</i>
May 22, 2016	<b>"There's No Place Like Home"</b> <i>CBST 130 W 30 St</i>
May 21, 2017	<b>"Beside the Golden Door"</b> <i>CBST 130 W 30 St</i>
June 10, 2018	<b>Israel at 70: Music of Peace, Protest &amp; Promise</b> <i>CBST 130 W 30 St</i>
June 6, 2019	<b>Psalm Enchanted Evening</b> honoring Joyce Rosenzweig <i>CBST 130 W 30 St</i>

## A MESSAGE FROM OUR SENIOR RABBI

Our first Shabbat Shira concert 25 years ago generated much-needed warmth in the midst of a freezing New York winter. Let today be a moment of cool respite from the fevers of a global pandemic and fires sparked by American racism.

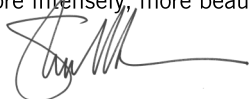
We need this reminder of humanity's capacity for generosity and depth to counter the image of a president usurping the glory of scripture and faith to disguise his own spiritual poverty. Music can embrace us with love, something we deserve after these months of social distancing.

My deepest thanks to Music Director Joyce Rosenzweig, Cantorial Interns David Fair and Sam Rosen, the CBST Chorus, Adria Benjamin, instrumentalists Tomoko Fujita, Adrienne Kim, Sebu Sirinian, and Lisa Tipton, and Sally Wilfert and all of our former cantors, cantorial interns and cantorial soloists – David Berger, Dan Singer, Jason Kaufman, Magda Fishman, Re'ut Ben Ze'ev, and Steve Zeidenberg – who have brought their talents to this precious moment in time. How extraordinary that each former Cantor is with us today to celebrate and bring us comfort, strength and inspiration.

Thank you to all who have donated to support our music program at CBST. Every gift is important and I am so grateful to each of you.

CBST has much to be grateful for, much to celebrate, even as we have a fight to win. Both for what we have and for what we aspire to, we have a reason to sing.

In the words of Maestro Leonard Bernstein z"l, "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before."



Rabbi Sharon Kleinbaum

## A MESSAGE FROM OUR MUSIC DIRECTOR

רַבּוֹךְ אַתָּה ה', אֱ-לֹהֵינוּ מֶלֶךְ הָעוֹלָם, שֶׁהַחַיִּינוּ וְקִיַּמְנוּ וְהִגִּיעַנוּ לְזֶמֶן הַזֶּה.

*Baruch ata Adonai, Eloheinu Melech ha'olam, shehecheyanu v'kiy'manu v'higi'anu lazman hazeh!*

Blessed are You, Adonai our God, Creator of the universe, who has given us life, sustained us, and enabled us to reach this day.

It is a blessing to celebrate the 25<sup>th</sup> Anniversary of our glorious annual concerts at CBST, and reflect on the rich musical experiences we've shared during these many years. These concerts have always been a highlight of the year for our shul. I'm grateful to Adria Benjamin for her vision and guidance, as well as to all the performers, our amazing staff, audience and supporters, and especially to Rabbi Kleinbaum, for her brilliant inspiration. Thank you to Director of Development, Ann Targownik, who has worked tirelessly to make these programs so successful.

Originally, we wanted to bring our past Cantors back to celebrate this anniversary, and to honor the Chorus. But little did we know that a pandemic would change everything, making it impossible an in-person concert impossible. With all the fear and loss that has transformed our lives during these past months, we wondered if this was the right time for a concert. After much thought, we realized we needed to find a way to make this happen. We were overjoyed when each of our Cantors agreed to participate in a "virtual" concert, and when the instrumentalists said they would find a way to collaborate. The Chorus achieved something that none of us thought possible, creating a video that will be cherished forever. The music in today's concert is in direct response to the events of the past months and recent days. Even though we will watch the concert from our computer screens, I believe the soulful music will be a holy experience that will transcend the distance between us. At this dark and uncertain time, we need music more than ever to give us courage and strength. Despite everything, we will continue to sing!

With love,



Joyce Rosenzweig



## PROGRAM

**Enosh** (A Human Life) **אנוש**  
(Psalm 103:15-17)

*CBST Chorus*  
*Joyce Rosenzweig, Conductor*

Louis Lewandowski  
(1821-1894)

The days of a human life are like grass;  
They bloom like a wildflower.  
But when a strong wind passes over it,  
It disappears,  
As though it had never been there.  
But the Eternal's love is from everlasting to everlasting  
Towards all who fear God.  
And God's righteousness extends to all generations.

אנוש, כחציר ימיו;  
כציוץ השדה, כן יצוץ.  
כי רוח עברה בו ואיננו;  
ולא יכירנו עוד מקומו.  
וחסד ה' מעולם ועד  
עולם על יראיו;  
וצדקתו, לבני בנים.

**Rikmah Enoshit Achat**  
(One Human Tapestry)  
**רקמה אנושית אחת**

*Cantor Steve Zeidenberg*  
*Joyce Rosenzweig, pianist*

Moti Hamer  
(Born 1949)

When I die  
a part of me  
will die within you.

כשאמות, משהו ממני, משהו ממני  
ימות בך, ימות בך.

When you die  
a part of you  
will die within me.

כשתמות, משהו ממך בי, משהו ממך בי  
ימות איתך, ימות איתך.

Because all of us, yes all of us,  
are one human tapestry.  
And if one of us dies,  
something within all of us dies;  
And yet something of each person remains within us.

כי כולנו, כן כולנו  
כולנו רקמה אנושית אחת חיה  
ואם אחד מאיתנו  
הולך מעמנו  
משהו מת בנו –  
ומשהו, נשאר איתו

If we how to silence our rage,  
Our humiliation and our hurt,  
To just say, "We are sorry."  
If we only knew how to start over again...

אם נדע, איך להרגיע, איך להרגיע  
את האיבה, אם רק נדע.

Because all of us, yes all of us,  
are one human tapestry.  
And if one of us dies,  
something within all of us dies;  
And yet something of each person remains within us.

אם נדע, אם נדע להשקיט את זעמנו (אם נדע להשקיט)  
על אף עלבוננו, לומר סליחה.  
אם נדע להתחיל מהתחלה.

כי כולנו...

**Lakol Z'man**  
(A Time for Everything)  
(Ecclesiastes 3:1-3)

*Cantorial Intern Sam Rosen*  
*Joyce Rosenzweig, pianist*

Ben Steinberg  
(Born 1930)

For everything there is a season,  
And a time for every matter under heaven.  
A time for birth, and a time for death.  
A time to plant, and a time to uproot the planted.  
A time to kill, a time to heal.  
A time to tear, and a time to build.

לכל זמן ועת לכל-חפץ תחת השמים  
עת ללדת ועת למות עת לטעת ועת לעקור נטוע  
עת להרוג ועת לרפוא עת לפרוץ ועת לבנות

For everything there is a season,  
And a time for every matter under heaven.

**Brandenberg Concerto #3**  
**BWV 1048** (Allegro)

*Sebu Sirinian & Lisa Tipton, violins*  
*Adria Benjamin, violas*  
*Tomoko Fujita, cellos*  
*Adrienne Kim, Piano*

Johann Sebastian Bach  
(1685-1750)

**Hashkivenu** הַשְׁכִּיבֵנוּ  
(liturgy)

*Re'ut Ben-Ze'ev*  
*with Larry Kay*  
*Joyce Rosenzweig, pianist*

Emanuel Barkan  
(1896-1990)

Help us lie down, Adonai, our God, in peace,  
And let us rise again, our Sovereign, to life.  
Spread over us the shelter of your peace.  
Decree for us a worthy daily lot,  
and redeem us for the sake of your great name.  
Enfold us in the wings of your protection,  
for You are our redeeming guardian.  
Shield us from evil, disease, war, famine, and sorrow.  
Truly, a sovereign, gracious, and compassionate God are You.

הַשְׁכִּיבֵנוּ יְהוָה אֱלֹהֵינוּ לְשָׁלוֹם.  
וְהַעֲמִידֵנוּ מִלְכְּנוּ לַחַיִּים וּפְרֹשׁ עָלֵינוּ סֶכֶת שְׁלוֹמְךָ.  
וְתַקַּנְנוּ בְּעֶצֶה טוֹבָה מִלְּפָנֶיךָ וְהוֹשִׁיעֵנוּ לְמַעַן שְׁמֶךָ.  
וְהִגֵּן בְּעַדָּנוּ וְהִסָּר מֵעָלֵינוּ אוֹיֵב דָּבָר וְחָרָב וְרָעָב וְגִזּוֹן.  
וְהִסָּר שָׁטָן מִלְּפָנֵינוּ וּמֵאַחֲרֵינוּ. וּבָצֵל כְּנָפֶיךָ תִּסְתִּירֵנוּ,  
כִּי אֵל שׁוֹמְרָנוּ וּמַצִּילָנוּ אַתָּה, כִּי אֵל מֶלֶךְ חַנּוּן וְרַחוּם אַתָּה.

**Wake Up in America**

*Cantor Jason Kaufman*

David Kinnoin (Born 1950)  
Jimmy Hammer

When I wake up in America,  
I see my neighbors there  
With every kind of clothes and shoes,  
Hats and skin and hair,  
Every fine belief and custom,  
Scores of songs from who knows where.  
When I wake up in America,  
Our stories fill the air.

When I wake up in America,  
I hold my head up high.  
I find my way as others do  
Beneath the same big sky.  
I repeat the pledge of allegiance  
In a voice that's clear and strong.  
When I wake up in America,  
I'm right where I belong.

When I wake up in America,  
I put away my fear  
And love my neighbor as myself  
And say, "I'm glad you're here."  
We have found ourselves together  
In a land we dreamed could be.  
When we wake up in America,  
Everybody will be free.

Wake up. Wake up.  
Wake up in America.  
The light in the harbor shines for us all  
When I wake up in America.

See the kids, see the kids playing.  
Happily, happily swaying.  
Good to be, good to be staying  
In this sacred place  
With every faith and race..

Wake up. Wake up.  
Wake up in America.  
The light in the harbor shines for us all  
When I wake up,  
When you wake up,  
When we wake up in America.

**Elohai, Neshamah** אֱלֹהֵי נֶשְׁמָה  
(liturgy)

*Cantor David Berger*

Pierre Pinchik  
(1900-1971)

My God, the soul which you have placed within me is pure.  
You have created it; You have formed it;  
You have breathed it into me.  
You preserve it within me;  
You will take it from me,  
and restore it to me in the hereafter.  
So long as the soul is within me,  
I offer thanks before You,  
My God and God of my ancestors  
Master of all creatures,  
Creator of all souls.  
Blessed are You, God,  
who restores souls to the dead.

אֱלֹהֵי נֶשְׁמָה שֶׁנָּתַתָּ בִּי טְהוֹרָה הִיא.  
אַתָּה בְּרָאתָהּ.  
אַתָּה יָצַרְתָּהּ. אַתָּה נִפְחַתָּהּ בִּי.  
וְאַתָּה מְשַׁמְרָהּ בְּקִרְבִּי.  
וְאַתָּה עֹתִיד לְטַלְהָ מִמֶּנִּי.  
וְלִהְיוֹתָהּ בִּי לְעֹתִיד לְבוֹא.  
כָּל זְמַן שֶׁהִנֵּשְׁמָה בְּקִרְבִּי מוֹדָה  
אֲנִי לִפְנֵיךָ ה' אֱלֹהֵי וְאֱלֹהֵי אֲבוֹתַי.  
רְבוֹן כָּל הַמַּעֲשִׂים אֲדוֹן כָּל הַנִּשְׁמוֹת:  
בְּרוּךְ אַתָּה ה' הַמְּחַיֵּר נִשְׁמוֹת לַפְּגָרִים  
מֵתִים:

**Somewhere Over the Rainbow**  
(*The Wizard of Oz*)

*Cantor Magda Fishman  
and Yair Keydar  
Yuval Cohen, piano  
Gal Gershovsky, video editor*

Harold Arlen (1905-1986)  
Lyrics: Yip Harburg (1896-1981)

When all the world  
Is a hopeless jumble,  
And the raindrops tumble all around,  
Heaven opens a magic lane.

When all the clouds darken up the skyway,  
There's a rainbow highway to be found,  
Leading from your windowpane  
To a place behind the sun, just a step beyond the rain.

Somewhere over the rainbow,  
Way up high.  
There's a land that I heard of once  
In a lullaby.

Somewhere over the rainbow,  
Skies are blue.  
And the dreams that you care to dream  
Really do come true.

Someday I'll wish upon a star  
And wake up where the clouds are far behind me.  
Where troubles melt like lemon drops  
away above the chimney tops,  
That's where you'll find me.

Somewhere over the rainbow,  
Blue birds fly.  
Birds fly over the rainbow.  
Why, oh why can't I?

If happy little bluebirds fly beyond the rainbow,  
Why, oh why can't I?  
If happy little bluebirds fly beyond the rainbow  
Why, oh why can't I?

**You'll Never Walk Alone**  
(*Carousel*)

*Cantorial Intern David Fair  
Joyce Rosenzweig, pianist*

Richard Rodgers (1902-1979)  
Lyrics: Oscar Hammerstein II (1895-1960)

When you walk through a storm,  
Hold your head up high,  
And don't be afraid of the dark.  
At the end of the storm  
There's a golden sky,  
And the sweet silver song of the lark.

Walk on, through the wind,  
Walk on, through the rain,  
Though your dreams be tossed and blown  
Walk on, walk on, with hope in your heart  
And you'll never walk alone.  
You'll never walk alone.

**Next Year**  
(*Saturday Night Seder*)

*Cantor Dan Singer  
Joyce Rosenzweig, pianist*

Benj Pasek, Mark Sonnenblick,  
and Shaina Taub  
Add'l Lyrics: Hannah Friedman  
Arr. Ben Wexler

When the walls have grown narrow,  
When the world has turned gray,  
When the headlines are harrowing day after day.  
As you wander and wonder how long you'll stay lost,  
Remember the oceans and deserts we've crossed.

Refrain:  
'Cause next year, next year, the doors will break open.  
Next year, next year, we'll breathe in the sky.  
Though tomorrow's uncertain,  
we're gonna get by till it's here.  
So here's to next year.

When the people are pleading,  
'Cause the days seem so stark,  
When there's nobody leading you out of the dark.  
Can't let the misery harden your heart.  
The worst will pass over, and one day the waters will part.

Refrain:  
'Cause next year, next year, the doors will break open.  
Next year, next year, we'll breathe in the sky.  
Though tomorrow's uncertain,  
we're gonna get by till it's here.  
So here's to next year.

As you wander and wonder how long you'll stay lost,  
Remember the oceans and deserts we've crossed.

**Somewhere**  
(*West Side Story*)

*Sebu Sirinian & Lisa Tipton, violin*  
*Adria Benjamin, viola*  
*Tomoko Fujita, cello*  
*Adrienne Kim, Piano*

Leonard Bernstein (1918-1990)  
Lyrics: Stephen Sondheim (Born 1930)

**Grateful**

*Sally Wilfert*  
*Joyce Rosenzweig, pianist*

John Bucchino  
(Born 1943)

I've got a roof over my head;  
I've got a warm place to sleep.  
Some nights I lie awake counting gifts  
Instead of counting sheep.

I've got a heart that can hold love;  
I've got a mind that can think.  
There may be times when I lose the light  
And let my spirits sink.  
But I can't stay depressed  
When I remember how I'm blessed.

Grateful, grateful,  
Truly grateful I am.  
Grateful, grateful  
Truly blessed  
And duly grateful.

In a city of strangers,  
I've got a family of friends.  
No matter what rocks and brambles fill the way  
I know that they will stay in the end.

I feel a hand holding my hand,  
It's not a hand you can see.  
But on the road to the promised land  
This hand will shepherd me  
Through delight and despair.  
Holding tight and always there.

Grateful, grateful,  
Truly grateful I am.  
Grateful, grateful,  
Truly blessed  
And duly grateful.

It's not that I don't want a lot,  
Or hope for more, or dream of more.  
But giving thanks for what I've got  
Makes me so much happier  
than keeping score.

In a world that can bring pain,  
I will still take each chance.  
For I believe that whatever the terrain  
Our feet can learn to dance.  
Whatever stone life may sling,  
We can moan or we can sing.

Grateful, grateful,  
Truly grateful I am.  
Grateful, grateful  
Truly blessed  
And duly grateful.

**Total Praise**

*CBST Chorus*  
*Re'ut Ben-Ze'ev, Cantor Josh Breitner,*  
*Marc Molomot, Sally Wilfert,*  
*Cantor Steve Zeidenberg*  
*Joyce Rosenzweig, pianist*

Richard Smallwood  
(Born 1948)

Lord, I will lift my eyes to the hills  
Knowing my help is coming from You.  
Your peace You give me in time of the storm;  
You are the source of my strength,  
You are the strength of my life.  
I lift my hands in total praise to You.  
You are the source of my strength  
You are the strength of my life  
I lift my hands in total praise to You  
Amen, Amen, Amen, Amen  
Amen, Amen,...

*Recorded May 22, 2016 at CBST, 130th Street, NYC*  
*The 21st Annual Shabbat Shirah Dedication Year Concert*  
*"There's No Place Like Home"*



## THE ARTISTS



Photo: Laurie Rhodes

CBST member and violist, **Adria Benjamin** is proud to have been a part of the creation of what was originally known as CBST's *Shabbat Shira* concerts, and the current *Concert for Social Justice* series. She is a member of many of NYC's orchestras, and is Music Director of the orchestra program at Mannes College's Preparatory Division, where she also teaches viola and chamber music. Adria is a member of the New York Chamber Music Co-OP, where, along with beloved colleagues Lisa Tipton, Sebu Sirinian, Tomoko Fujita and Adrienne Kim, programming is focused on the intersection of social justice themes and concert performances. She is often part of the planning, creative and artistic teams for many concerts benefiting a wide range of nonprofit organizations. Her teachers include Mary Jane Metcalfe, Francis Tursi (Eastman School of Music), Karen Tuttle and Joey Corpus. While pursuing a Master's Degree at the Peabody Conservatory, Adria served as Karen Tuttle's teaching assistant and was awarded the Peabody Prize for Outstanding Viola Performance. Her conducting studies were with Gustav Meier and Robert DeCormier.



CBST Cantorial Soloist  
2011-15

Mezzo soprano and cantorial soloist, **Re'ut Ben-Ze'ev** has performed internationally in venues as Lincoln Center, Spoleto Festival, The American Academy in Berlin, Jerusalem Music Centre, WQXR, PBS, recorded for Naxos, Albany Records, Delos Records. As a chamber musician, she collaborated with members of the Israel Philharmonic, ensemble from the Berlin Philharmonics and ensembles from the New York Philharmonic. Her voice has been featured on the Soundtrack of Natalie Portman's film *A Tale of Love and Darkness*. A Jewish Music specialist, Re'ut performed in Grammy winner Frank London, toured Israel with Zalmen Mlotek. She collaborated with composers as Pulitzer Prize winners David Del Tredici and Yehudi Wyner, conductors as Leonard Slatkin and KarlHeinz Steffens. In addition, Re'ut taught workshops at Stony Brook University, YIVO, Yeshiva University, Reconstructionist Rabbinical College. She is pursuing a certification program in Tibetan Sound Healing.



CBST Cantorial Intern  
2005-07

**Cantor David Berger** serves as cantor of KAM Isaiah Israel Congregation in Chicago. Well-known throughout the country as both a performer and scholar, Cantor Berger is completing his coursework for a PhD in Medieval Rabbinics at the Chicago Theological Seminary and serves as Scholar-in-Residence for the American Conference of Cantors. This year, two of Cantor Berger's original compositions, *K'dushah* and *I have Hoped Niggun* were published by Transcontinental Music. In addition, he was invited to teach a course in liturgy at Hebrew Union College-Jewish Institute of Religion in New York, his alma mater. Proud father of Matan and Avi, Cantor Berger is honored to return to CBST, where he served as the synagogue's first full-time Cantor with his best friend and greatest collaborator, the incredible Joyce Rosenzweig.



CBST Cantorial Intern  
2019-20

**David Fair** is the current Cantorial Intern at CBST and a rising 5th year Cantorial student at Hebrew Union College-Jewish Institute of Religion Debbie Friedman School of Sacred Music. Before CBST, David served Temple Beth Israel in York, PA for two years. David holds an undergraduate diploma in Theater from the University of Maryland College Park and a graduate diploma from the Cleveland Institute of Music.

photo: Steve Cohen



CBST Cantorial Intern  
2010-2011

**Cantor Magda Fishman** is a graduate of the Jewish Theological Seminary's H.L. Miller Cantorial School in NYC, invested in 2011. As a mezzo-soprano cantor and singer-musician, she brings a vibrant and unique experience to Jewish music and synagogue life. Her repertoire includes liturgical masterpieces, Israeli songs, jazz, musical theater and her own compositions. She has performed extensively in Israel, Europe, the US and Canada, served in the Israeli Army Orchestra as vocal soloist and trumpet player, and performs with the Folksbiene Yiddish Theater. Cantor Fishman is the senior cantor of Bnai Torah Congregation, Florida's largest Conservative synagogue.

photo: Beowulf Sheehan



Hailed as "first-rate" by *The Boston Globe*, cellist **Tomoko Fujita** enjoys an active musical life as soloist, chamber musician, and educator. She has recently performed on the Dame Myra Hess Series in Chicago and at the Nicholas Roerich Museum in New York City with pianist Luba Poliak, and has collaborated with esteemed artists such as Itzhak Perlman, members of the Cleveland, Emerson, and Juilliard string quartets, dancer Wendy Whelan, and the Lar Lubovitch Dance Company. As a founding member and the cellist of the Bryant Park Quartet for ten years, she has presented numerous concerts and interactive outreach presentations, nationally and internationally, and released a CD album entitled "BPQ". Currently, she is a member of the Benzaiten Trio and the New York Chamber Music Co-Op. In addition to being the Director of the Stony Brook University Young Artist Program, she is Adjunct Assistant Professor of Cello at Montclair State and Hofstra universities, and coaches at the New York Youth Symphony Chamber Music Program. In the summers, Tomoko is in residence at the Kinhaven Music School in Weston, VT. For more information, visit [www.tomokofujita.com](http://www.tomokofujita.com).



CBST Cantorial Intern  
2009-10

**Cantor Jason Kaufman** graduated from the Debbie Friedman School of Sacred Music at Hebrew Union College - Jewish Institute of Religion in 2010, the same year that he served as cantorial intern at CBST. Cantor Kaufman proudly serves as cantor at Beth El Hebrew Congregation in Alexandria, VA, and is on the executive board of the American Conference of Cantors, where he also co-chairs the Social Action and Justice Committee. He is a proud resident of Alexandria, VA with his wonderful husband Kirk McPike and their beagle, Punky.

photo: Rob Davidson



**Adrienne Kim**, is pianist and educator and newbie quilter. She teaches at Mannes in the college and prep divisions. Her most recent album, *The Bells Bow Down*, with the Aizuri Quartet, features the solo piano and chamber music of Finnish composer, Ilari Kaila and was released on Innova Recordings. She was a member of Lincoln Center's Chamber Music Society Two and lived in Georgia for a year through the NEA/Chamber Music America Rural Residency. She and her husband have recently launched [www.scherzimusicaacademy.com](http://www.scherzimusicaacademy.com), a site for online workshops in piano and composition.



CBST Cantorial Intern  
2020-21

**Sam Rosen** is a native of Sugar Land, Texas. In 2012, he completed Bachelor's degrees in Music (Ethnomusicology) and Jewish Studies from the University of Texas at Austin. After five years in Austin, he moved to New York City to complete a Master's degree in Jewish History at the Jewish Theological Seminary of America. During this time, he became an active member of CBST, participating in the renowned CBST Chorus for three years. He is now a rising fourth-year cantorial student in the Debbie Friedman School of Sacred Music at the Hebrew Union College-Jewish Institute of Religion. Sam was honored to serve The Community Synagogue in Port Washington for his first student internship. After being a summer cantorial intern at CBST in 2019, Sam is thrilled to be returning to CBST as your Cantorial Intern in July 2020. He is excited to learn from each of you and share his passion for Jewish music and prayer with the CBST community!



CBST Music Director  
since 1994

**Joyce Rosenzweig** has performed throughout the U.S., Canada, Europe, and Israel as a soloist and collaborative artist. She studied at Oberlin Conservatory, Manhattan School of Music, Indiana University, Westminster Choir College, and at numerous music festivals throughout the U.S. and Europe. A leading figure in Jewish music, she is a well-known accompanist, conductor, master class presenter, lecturer, coach, arranger, and authority on Jewish art and synagogue music. Joyce is a dedicated educator of cantors and synagogue musicians, having served on the faculty of HUC-JIR's Debbie Friedman School of Sacred Music for more than 30 years, where she holds the title of *Faculty Artist in Jewish Music and Performance*. In addition, she has served as adjunct professor at JTS since 2004. She teaches courses in Yiddish, Israeli, and Sephardic song repertoire, modal harmony, and is the conductor of the DFSSM Chorus. As CBST's Music Director since 1994, she has conducted the renowned CBST Chorus since its inception, in addition to helping create one of the most dynamic and emulated synagogue worship experiences in the country. She is so fortunate to have had the opportunity to bring great music to CBST at its Annual Benefit Concerts for the past twenty-five years, and wishes to thank everyone who has contributed in so many ways to making these concerts such inspiring and cherished moments in the life of the synagogue.



CBST Cantorial Intern  
2004-05

**Cantor Dan Singer** was the first student cantor in the history of CBST, and has continued to sing with Joyce Rosenzweig and CBST at several Shabbat Shirah Concerts and at the dedication of the new synagogue. A graduate of University of Wisconsin, University of Michigan, NYU, and Hebrew Union College, Cantor Singer has served Stephen Wise Free Synagogue, NYC for over 13 years. A classically trained opera singer and classical guitarist, he performs all styles of music, is an alumni of the renowned Jewish pop Acapella group Six13, and is a synagogue composer with dozens of compositions and recordings published by Transcontinental Music, OySongs, and Amazon Direct Publishing in his self-published songbooks, Tapestry of Prayer and Aleph Bet Bop.



**SEBU SIRINIAN**, born in Romania, is first violin of the award winning Meridian String Quartet. He has performed internationally and held residencies at Queens and Bard Colleges, Turtle Bay Music School and the Yale at Norfolk Summer Festival. A member of Amici NY and Brooklyn Philharmonic, he has performed regularly with American Symphony Orchestra, many Broadway orchestras, The NY Chamber Orchestra, Bach Aria Festival Orchestra and Hunter College Orchestra. He performed as concertmaster for Musica Viva, Princeton Chamber Orchestra, and the Connecticut Grand Opera, and is Principal Second of Stamford Symphony. A graduate of Juilliard School, he is on the faculty of the NY Youth Symphony Chamber Music Program. He has been heard on WQXR and WNYC, and is recorded on LRC, Liquid Silver, Capstone and Midder Music Records.





**LISA TIPTON**, violinist and co-founder of the award-winning Meridian String Quartet, has toured internationally and held residencies at Queens College, Bard College, and the Turtle Bay Music School. A devoted interpreter of new music, Lisa established the *Made in America* series at Weill Recital Hall and performed on the *Interpretations* series at Merkin Concert Hall. She has been soloist and performs regularly with orchestras, including American Symphony Orchestra. Lisa toured with the Manhattan Piano Trio and was a founder of The NY Chamber Music Co-OP. She has been heard on WQXR, WNYC and recorded on several labels. Director of the NY Youth Symphony Chamber Music Program, she is on the faculty of School for Strings. She holds a B.A. from Cornell University and M.A. from Queens College, and has studied with esteemed musicians including The Juilliard Quartet.



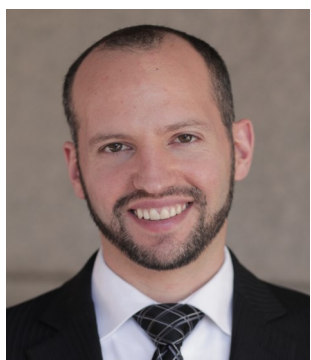
**Sally Wilfert's** Broadway credits include:  
*Assassins, The Adventures of Tom Sawyer, King David.*

She has been on national tour with:  
*The 25th Annual Putnam County Spelling Bee.*

Her Off-B'way credits include:  
*TREVOR, See Rock City, Make Me A Song, The Mistress Cycle, The Prince & The Pauper.*

She has performed numerous regional roles in the US and concerts around the world. Read more at [sallywilfert.com](http://sallywilfert.com)

Sally brings tears to our eyes at CBST's Yom Kippur Yizkor Service.



**Cantor Steve Zeidenberg** is honored to return to CBST to celebrate twenty-five years of glorious concerts. During his four years at CBST (2015-2019), first as Cantorial Intern and then as Cantor, Cantor Zeidenberg had the blessing of leading the congregation in song and prayer both in times of celebration and tragedy. He had the *mehayeh* (delight) of collaborating with Joyce Rosenzweig and singing with the magnificent CBST Chorus during many triumphant musical programs, including four gala concerts: "There's No Place Like Home" (2016) "Beside the Golden Door" (2017), "Shivim Panim; 70 Faces of Israel" (2018) and "Psalm Enchanted Evening" (2019). A graduate of the Jewish Theological Seminary in 2017, Cantor Steve currently serves as Cantor of Ohavi Zedek in Burlington, Vermont.

CBST Cantorial Intern 2015-17  
CBST Cantor 2017-19

**The CBST Community Chorus** is proud to be celebrating its 25th anniversary this year, alongside its treasured Music Director, Joyce Rosenzweig. Recognized as one of the leading synagogue choirs in the United States, the Chorus plays an integral part in the spiritual life of CBST, bringing tremendous beauty and majesty to High Holy Day services, and infusing Shabbat services throughout the year with exuberance and soulfulness. Comprised solely of CBST members, the chorus represents CBST at community-wide commemorations, such as Yom Hashoah, and at LGBTQ Pride events, in addition to being featured at the North American Jewish Choral Festival to great acclaim. The Chorus has recorded 3 CDs: *Psalms, B'chol L'avvcha*, and *Return Again*.

**Marni Aaron Aarlev**  
**Jonathon Adler**  
**Yael Bat-Chava**  
**Ilene Block**  
**Mitch Bloom**  
**Martin Bruner**  
**Yoav Davis**  
**Dan Ettinger**  
**Ora Ezrachi**

**David Fair**  
**Roberta Feldhusen**  
**Roy Feldhusen**  
**Barbara Freedman**  
**Kim Geringer**  
**Donna Gray**  
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*We gratefully acknowledge ...*

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It is in these times that we most need music and most need CBST.

Thank you, all.

**Bill and Richard**

Keep music alive!

**Marc Waldor and Nancy Long**

### BRONZE SPONSORS

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"Music can name the unnameable and communicate the unknowable." - *Leonard Bernstein*

In honor of Rabbi Kleinbaum, Joyce Rosenzweig, the CBST Chorus, and the cantors and cantorial interns whose words and music have lifted and inspired us and filled us with awe -

With love, **Adam Berger, Steve Frank & Family**

Mazel tov to everyone in the chorus anytime over the past 25 years, and especially to Joyce.

Hope to rejoin you again very soon. Love,

**Rosanne and Ora**

Our deepest and renewed gratitude to Joyce, the CBST Community Chorus, and everyone who makes CBST the home of such gorgeous music always.

**Nancy Meyer and Marc Weiss**

A heartfelt thank you to all of you who have blessed CBST with your voice, talent and spirit.

**Eric Rosenbaum and Pierre Vallet**

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טוב להדות לה', ולזמר לשמך עליון.

*tov l'hodot l'adonai u'zamer l'simcha elyon*

With deep gratitude, **Barbara Dolgin and Hanna Gafni**

"Music for a while shall all your cares beguile." - *Henry Purcell*

We are grateful for the healing power of music.

**Sherri Felt Dratfield and Simon Dratfield**

Congratulations, CBST, on this milestone concert, and thank you to all our performers for sharing your gifts with us today! Together we are showing ourselves to be a community of love and support in challenging times.

**Lee Jason Goldberg**

Mazel tov and so much gratitude to Joyce Rosenzweig and Adria Benjamin for 25 years of glorious concerts and music making! Thank you to all the musicians for today's concert – a balm for our aching souls.

Thrilled to have all of our former cantors, cantorial interns and soloists with us today.

May we all go from strength to strength – with music guiding us along the way.

**Randi Weingarten and Rabbi Sharon Kleinbaum**

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# June is PRIDE Month! Joyful! Spiritual! Proud!

## June 5, 6:30 pm TRANS & NON-BINARY SHABBAT



### **Ariel Zitny** (he/his)

Queer/Trans Rabbinical Student at Hebrew Union College-Jewish Institute of Religion

### **Ze'evi Berman** (they/them)

First Trans Cantorial Student at the HUC-JIR Debbie Friedman School of Sacred Music

## June 12, 6:30 pm KABBALAT SHABBAT



### **Rabbi Sharon Kleinbaum** (she/her)

Spiritual leader of Congregation Beit Simchat Torah, installed as its first rabbi in 1992 at the height of the AIDS crisis, she guided the congregation through a period of loss and change while addressing social issues and building a strong, deeply spiritual community.



June 18, 6:00 pm

### **Tony Kushner in Conversation with Rabbi Sharon Kleinbaum**

The celebrated dramatist chronicled our last plague in Pulitzer Prize winning *Angels in America*.

His screenplays captured the moral dilemmas in *Munich*; *Caroline, or Change*; and Spielberg's *Lincoln*.

Zoom/Livestreaming via Temple Emanu-El Streicker Center: [temple-emanu-el-streicker-center-classes.ticketleap.com](https://temple-emanu-el-streicker-center-classes.ticketleap.com)

## June 19, 6:30 pm FAMILY & FRIENDS SHABBAT



### **Dr. Sa'ed Atshan**

#### **LGBTQ Palestinian Quaker human rights activist**

Assistant Professor of Peace and Conflict Studies at Swarthmore College

Former Brown University Postdoctoral Fellow in International Studies

PhD in Anthropology and Middle Eastern Studies from Harvard University

Author of *Queer Palestine and Empire of Critique* (2020)

and *The Moral Triangle: Germans, Israelis, Palestinians* (2020)

## June 22, 6:00 pm "Unorthodox" Conversation

### **CBST Senior Rabbi Sharon Kleinbaum**

### **CBST Scholar-in-Residence Rabbi Mike Moskowitz**

### **Chani Getter**

Senior Director of Organizational Development at Footsteps, serving those leaving ultra-Orthodoxy  
Ordained One Spirit Interfaith Minister, raised in an ultra-orthodox Hassidic home

### **Abby Stein**

Educator, Speaker, Activist and Author of

*Becoming Eve: My Journey from Ultra-Orthodox Rabbi to Transgender Woman* (Seal Press 2019)

## June 26, 6:30 pm PRIDE SHABBAT

### **Guest Speaker to be announced**

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PRIDE services and programs are livestreamed via facebook, free of charge.

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