

SHABBAT PROGRAM

NOVEMBER 13-14, 2020 / 27 CHESHVAN 5781
PARSHAT CHAYEI SARAH
GERMAN & AUSTRIAN SYNAGOGUE MUSIC SHABBAT

וַתֹּאמֶר, שְׁתֵּה אֲדֹנָי; וַתַּמְהֵר, וַתִּרְדּוּ בָדָה עַל יָדָהּ וַתִּשְׁקָהּ. וַתִּכַּל, לְהִשְׁקָתָהּ;
וַתֹּאמֶר, גַּם לְגַמְלֶיךָ אֶשְׁאֵב, עַד אִם כָּלוּ, לִשְׁתֵּת.

“Drink, my lord,’ she said, and she quickly lowered her jar upon her hand and let him drink. When she had let him drink his fill, she said, ‘I will also draw for your camels, until they finish drinking.’” (Genesis 24:18-19)

Rabbi Sharon Kleinbaum, D.D., SENIOR RABBI
Gregg H. Passin, PRESIDENT
Yolanda Potasinski, EXECUTIVE DIRECTOR
Rabbi Yael Rooks Rapport, ASSOCIATE RABBI
Rabbi Marisa Elana James, DIRECTOR OF SOCIAL
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Rabbi Mike Moskowitz, SCHOLAR-IN-RESIDENCE
Joyce Rosenzweig, MUSIC DIRECTOR

Beit
Simchat
Torah CONGREGATION

קהל קדושה בית שמחת תורה

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CBST Welcomes Our Hebrew-Speaking Guests!

ברוכים וברוכות הבאים לקהילת בית שמחת תורה! קהילת בית שמחת תורה מקיימת קשר רב שנים ועמוק עם ישראל, עם הבית הפתוח בירושלים לגאווה ולסובלנות ועם הקהילה הגאה בישראל. אנחנו מזמינים אתכם לגלות יהדות ליבראלית גם בישראל! מצאו את המידע על קהילות רפורמיות המזמינות אתכם לחגוג את סיפור החיים שלכם בפלאיירים בכניסה. לפרטים נוספים ניתן לפנות לרב נועה סתת: noa@irac.org

“The CBST community knows what it takes to live through a plague. Love and compassion and support are at the center of survival. Remember to be kind and generous while being cautious and vigilant about staying healthy and keeping others safe. We will continue being a powerful spiritual community of resistance and love. May the Holy One surround you and your loved ones and give you strength and comfort as we face the uncertainty of the times we are in. Be the reason people have faith in the goodness of others.” —**Rabbi Sharon Kleinbaum**

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NOVEMBER 13, 2020 / 27 CHESHVAN 5781
GERMAN & AUSTRIAN SYNAGOGUE MUSIC SHABBAT
81ST ANNIVERSARY OF KRISTALLNACHT POGROMS

OPENING PRAYERS AND MEDITATIONS **הַקִּנּוּת הַלֵּב**

30	הִנֵּה מָה טוֹב	Hineh Mah Tov	Salomon Sulzer (1804-1890) Traditional*
38	הַדִּלְקַת נְרוֹת שֵׁל שַׁבָּת	Candle Blessings	Abraham Wolf Binder (1895-1967)*
40	שָׁלוֹם עֲלֵיכֶם	Shalom Aleichem	Israel Goldfarb (1879-1956)*

KABBALAT SHABBAT / WELCOMING SHABBAT **קַבְלַת שַׁבָּת**

52	לְכוּ נִרְנְנָה (תהלים צה)	L'chu N'ran'nah (Psalm 95)	Louis Lewandowski (1821-1894)*
54	יִשְׁמְחוּ הַשָּׁמַיִם (תהלים צו)	Yism'chu Hashamayim (Psalm 96)	A.B. Birnbaum (1865-1923)*
62	מִזְמוֹר לְדָוִד (תהלים כט)	Mizmor L'David (Psalm 29)	Western Sephardic*
66	לְכָה דוּדִי	L'chah Dodi (Shlomo Alkabetz) from Nov. 2019	Louis Lewandowski (1821-1894)
72	טוֹב לַהֲדוּת (תהלים צב)	Tzadik Katamar (Psalm 92)	Emanuel Kirschner (1857-1938)

MA'ARIV / THE EVENING SERVICE **מַעְרִיב**

78	בָּרְכוּ	Bar'chu	Heinrich Schalit (1886-1976) Louis Lewandowski (1821-1894)
80	הַמַּעְרִיב עֲרָבִים	Hama'ariv Aravim	Nusach – Western Ashkenazi*
86-87	אַהֲבַת עוֹלָם	Ahavat Olam	Eric Mandell (1903-1988)*
88	שְׁמַע יִשְׂרָאֵל	Sh'ma Yisrael	Salomon Sulzer (1804-1890)
89	וְאַהֲבַת	V'ahavta	Torah Cantillation (Trobe)
94	מִי כַמּוֹחַ	Mi Chamochah from Nov. 2019	Johann Sebastian Bach (1685-1750) (Adapted by Ira Rosenblum)
98	הַשְׁכִּיבֵנוּ	Hashkiveinu	Max Löwenstamm (1814-1881)
102	וְשִׁמְרוּ	V'shamru	Emanuel Kirschner (1857-1938)
104	חֲצִי קָדִישׁ	Chatsi Kaddish	Nusach (Eastern and Western European)
106	עֲמִידָה	Silent Amidah	
Program		Lost in the Stars	Kurt Weill (1900-1950)
Program		Mourning into Dancing (adapted from Psalm 30)	Debbie Friedman (1951-2011)*
130	תְּפִלָּה לְרִפּוּאָה	Prayer for Healing	
Program	תְּפִלַּת הָרופְאִימִיּוֹת	Prayer for Healers	
Program	תְּפִלָּה לְמַדְינָה	Prayer for Our Country	
136	בְּרַכַּת הַחֹדֶשׁ	Blessing of the New Month	Improvisation

138	קדיש שלם	Kaddish Shalem	Nusach*
DRASHAH: RABBI SHARON KLEINBAUM			
CONCLUDING PRAYERS			סיים התפילה
140	עלינו	Aleinu	Salomon Sulzer (1804-1890)*
150	קדיש יתום	Mourner's Kaddish	
ANNOUNCEMENTS: CBST PRESIDENT GREGG PASSIN			
Program	יהוה עז	Adonai Oz	Samuel Lampel (1884-1942)*
155	אין בא-להינו	Ein Keiloheinu	Julius Freudenthal (1805-1874)*
156	קידוש & המוציא	Kiddush & Motzi	Louis Lewandowski (1821-1894), arr. Max Janowski (1912-1991)
Postlude	שאו שערם	Su' Sh'arim (from Psalm 24)	Louis Lewandowski (1821-1894)*
*Arranged by Joyce Rosenzweig			

Lost in the Stars

Before Lord God made the Sea and the Land
He held all the stars in the palm of His hand
And they ran through his fingers like grains of sand
And one little star fell alone

So the Lord God hunted through the white night air
For the little dark star on the wind down there
And he stated and promised
To take special care
So it wouldn't get lost again

Now a man don't mind if the stars grow dim
And the clouds blow over and darken him
So long as the Lord God 's watching over him
Keeping track how it all goes on.

But I've been walking through the night, through the day
Till my eyes get weary and my head turns grey
And sometimes it seems maybe God's gone away
Forgetting the promise that we've heard him say

And we're lost out here in the stars
Little stars and big stars
Blowing through the night
And we're lost out here in the stars
Little stars and big stars
Blowing through the night
And we're lost out here in the star.

Mourning into Dancing

Music: Debbie Friedman

Text: Based on Psalm 30

You turn my mourning in to dancing, so that my soul might sing to You.
So that my soul sing to You and it not be stilled.
Oh, God, my God, forever I will thank You.
Oh, God, my God, forever I will thank You- odekah

Now, I sing praises to the Holy One, who lifts me up when I have fallen.
And I cry to You to heal me and You have answered all my prayers.

Adonai Oz (Benediction)

Music: Samuel Lampel (1884-1942)

ה' - עֹז, לְעַמּוֹ יִתֵּן; ה', יְבָרֵךְ אֶת - עַמּוֹ בְּשָׁלוֹם.

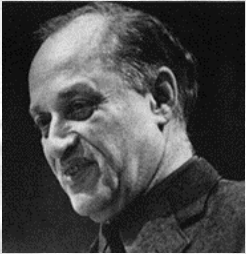
Adonai oz l'amo yitein; Adonai y'vareich et amo vashalom.

God will give strength to God's people; God will bless God's people with peace.

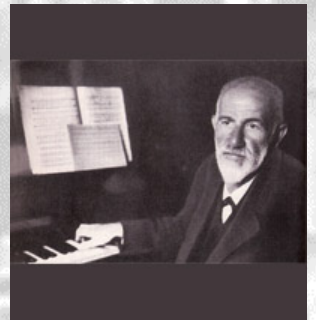
COMPOSER BIOGRAPHIES

Julius Freudenthal (1805-1874) was born in Braunschweig, Germany, and was a violinist and composer. He performed in chamber music concerts and was the concertmaster of several orchestras. His works include music for violin, piano, and voice. Together with Chazzan Hirsch Goldberg (1807-1893), he published a collection of synagogue songs for cantor and choir in two parts entitled *Gesange fur Synagogen* in 1843. His setting of *Ein Kelohenu*, written for this publication, became one of the most well-known synagogue melodies in the world.

Max Janowski (1912-1991) was born in Berlin into a musical family. His mother, Miriam, was a noted opera singer and his father, Chayim, was a businessman, who also conducted several choirs and trained cantors. Max studied at the Schwarenka Conservatory in Berlin and had an impressive career as a pianist and conductor. He is one of a handful of émigré liturgical composers who came to the United States following the electoral victory of the National Socialist regime in Germany and the subsequent Anschluss in Austria. He became musical director of KAM Isaiah Israel Congregation in 1938, a post he held for more than fifty years. As a composer, he is most famous for writing *Avinu Malkenu* and *Sim Shalom*, but his over five hundred compositions, which include choral and orchestra pieces, cantatas, and oratorios in addition to liturgical compositions, have become staples in the repertoire of synagogues throughout the world.



Emanuel Kirschner (1857-1938) – Born in Upper Silesia, Kirschner's musical talents were evident at an early age. Kirschner studied at the Berlin Teachers Seminary (where Louis Lewandowski was the director), and developed one of the earliest and most important proposals for the creation of a standardized, high-level seminary education for cantors. During his brilliant career he served as Cantor of the New Synagogue in Berlin (1880-1881) and most importantly, as the beloved and revered Cantor of the Great Synagogue in Munich (1881-1928), succeeding Cantor Max Loewenstamm. As a composer, his magnum opus is his four-volume *Tehilloth L'el Elyon - Synagogen Gesänge* for cantor and choir and organ (1897-1926), which includes glorious settings for the entire liturgical year.



Kirschner is credited with being the first composer to elevate the role of the organ to being an equal partner with the Cantor in his synagogue works.

Samuel Lampel (1884-1942) was born in Berlin, and moved to Leipzig in 1914 to serve as cantor at the Gottschedstrasse Synagogue. A scholar of Jewish music, Lampel hosted a popular radio show focused on Jewish musical and liturgical history, and organized lectures for non-Jewish musicians and composers at the synagogue. His major work, *Kol Shmuel*, a collection of fifty-seven liturgical works, was published in 1928. Following the destruction of his synagogue during Kristallnacht in 1938, Lampel served as the last communal leader of the Leipzig Jewish community until 1942, when he and his wife Rosa were deported to Auschwitz.

Max Loewenstamm (1841-1881) was born in Moravia. He studied with Salomon Sulzer, and served as Cantor in Prague, Pest, and finally, in Munich (1847-1881). He strove to improve the musical standards of synagogue music. His choral compositions, as well as his large-scale work, *S'miroth l'El Chaj-Synaggogengesange*, are considered treasures in synagogue music.

Louis Lewandowski (1821-1894) A composer, music director, and teacher, Lewandowski was born in Wreschen (Września) in the province of Poznań. As a child, he and his four brothers accompanied their father as “singers” during the services. After his mother’s death and because of extreme poverty, he left for Berlin at the age of twelve and became a singer (singer) for Cantor Ascher Lion (1776-1863). With the aid of Alexander Mendelssohn, a cousin of Felix Mendelssohn, Lewandowski received his musical training, at the Berlin Academy of Arts, as the first Jew to ever be admitted. In 1844 the Berlin Jewish Community invited him to organize a choir and serve as its director. In 1864 he was invited to become choir director of the New Synagogue in Berlin where he was given the opportunity to create a complete service with organ accompaniment. The culmination of his career came with the publishing of his *Kol Rinnah* (1871) for solo and two-part voice for Sabbath, festivals and High Holy Days, and his two volume *Todah Wesimrah* (1876-1882) for four-part choir, congregational singing, and solo pieces with organ accompaniment for the entire yearly cycle. Lewandowski was revered in his lifetime, and his music is still widely used today.



Eric Mandell (1903-1988). A refugee from Nazi Germany who founded the music department at Gratz College, Mandell established a major collection of Jewish music and served as a

composer, music director and teacher. Born in 1903 Gronau, Westphalia, he studied at a cantorial institute in Muenster, Westphalia, and at a music school in Dusseldorf. Mr. Mandell was working as cantor and music director of the Synagogue Bochum, in Westphalia, when he was arrested by the Nazis and placed in a concentration camp in Germany. He was among 3,000 German and Austrian Jews released from internment in 1939 on the condition that they leave the country. He emigrated to the Kitchener displaced-persons camp in England, where he served as a cantor and cantorial instructor. He arrived in New York City in June, 1941. From 1941 to 1966, Mr. Mandell was music director at Har Zion in Philadelphia. In 1942, he established the music department at Gratz College, where he taught until 1956. Mandell accumulated one of the world's largest collections of Jewish music and related literature and donated it to Gratz, which now houses the Eric Mandell Music Collection. From 1949 to 1951, Mr. Mandell's collection was on display at the Jewish Museum in New York. Actually, that was Mr. Mandell's second collection of music. His first was destroyed by the Nazis in the Netherlands, where the music had been sent for safekeeping. In 1966, Mr. Mandell received the Kavod Award from the national Cantors Assembly "in recognition of a lifetime devoted to the music of the synagogue as composer, conductor and musicologist, in which he has generously enriched the musical treasure of our people."

Heinrich Schalit (1886-1976) was born in Vienna, and studied composition at the State Academy of Music in Vienna. He served as the organist of the Great Synagogue in Munich from 1927 until 1933, when he was forced by the Nazis to leave Germany. He then served as Music Director of the Great Synagogue in Rome (1933-1939), after which he emigrated to the United States, holding positions in Rochester, Providence, Hollywood, and Denver. Schalit began writing Jewish music in 1914, composing two well-known Shabbat services, several gorgeous song cycles to the poetry of Yehudah Halevy, a suite for string orchestra, and works for organ.



Salomon Sulzer (1804-1890) Often called the "father of the modern cantor-ate", Sulzer was tutored in synagogue music by Salomon Eichberg (1786-1880), cantor of Hohenems. Sulzer went to Switzerland to further his studies, first with Cantor Lippman, and worked as an itinerant cantor throughout Switzerland, Germany, and France. His general music education was acquired in Karlsruhe, Germany, and in Vienna, where he studied with Ignaz von Seyfried (a pupil of Haydn and a friend of Mozart and Beethoven), among others. In 1820, at the age of sixteen, he returned to Hohenems and the Viennese

Seitenstettengasse Temple, where for forty-five years he served as Cantor, rejuvenating synagogue worship, and exerting a profound influence over European synagogue music. Cantors and synagogues throughout Europe turned to Sulzer for advice on Jewish music education and improving the quality of music in worship. Classical composers such as Schubert and Liszt were frequent visitors to Sulzer's services, and were said to have been in awe of his gorgeous voice and superb artistry. Blending his cantorial and musical skill almost to perfection, he composed a work of surpassing value, his monumental opus, *Schir Zion*, the first volume published in 1840, the second in 1866. His recitatives for the cantor, his congregational responses, and his choral composition are still sung the world over. Sulzer is considered to be the first composer to reconstruct and harmonize traditional melodies and responses in accordance with the rules of classical harmony.

Kurt Weill (1900-1950) Son of a cantor, Kurt Weill was raised in a religious Jewish home in Dessau, Germany. He studied with Engelbert Humperdinck and Federico Busoni at the Hochschule für Musik in Berlin. By the time his first opera, *The Protagonist* (Georg Kaiser), was performed in April 1926, he was already an established young German composer. He decided to devote himself to the musical theater, however, and his collaborations with Bertolt Brecht soon made him famous all over Europe. He fled the new Nazi leadership in March 1933 and continued his indefatigable efforts, first living in Paris (1933-35), then in the U.S. until his untimely death. Certain common threads tie together his career: a concern for social justice, an aggressive pursuit of highly-regarded playwrights and lyricists as collaborators, and the ability to adapt to audience tastes no matter where he found himself. His most important works are the Violin Concerto (1925), *The Three-Penny Opera*, *Rise and Fall of the City of Mahagonny*, *The Pledge*, *The Seven Deadly Sins*, *Lady in the Dark*, *Street Scene*, and *Lost in the Stars*. Although he was not observant, Weill composed a number of "Jewish" works, from the vast score to *The Eternal Road* to a setting of the Kiddush. He married actress Lotte Lenya in 1926, and it is known that "it was her voice that he heard in his head when he was writing his songs." The Kiddush that we will be singing tonight was commissioned by Park Avenue Synagogue.



This Week's Shabbat Services

Friday, Nov. 13 / 27 Cheshvan
Kabbalat Shabbat, 6:30 pm
German & Austrian Synagogue Music
Shabbat; 81st Anniversary of
Kristallnacht Pogroms

- *Ba'al Tefillah*: Cantorial Intern Sam Rosen
- *Piano*: Music Director Joyce Rosenzweig
- *Service Leader & Drashah*: Rabbi Sharon Kleinbaum

Through gifts from generous donors, [CBST's Friday Night Prayerbook](#) is now available for online purchase at reduced price.

Saturday, Nov. 14 / 27 Cheshvan
Shabbat Morning–Liberal Minyan,
9:30 am; Zoom link [here](#)
Bat Mitzvah of Shari Potasinski Mertzel

- *Ba'al Tefillah*: Cantorial Intern Sam Rosen
- *Service Leaders*: Rabbi Sharon Kleinbaum, Rabbi Yael Rapport
- *D'var Torah*: Shari Potasinski Mertzel

Havdalah, 8 pm; Zoom link [here](#)

- *Service Leader*: Rabbi Mike Moskowitz

SAVE THE DATE: Friday 11/20, following Shabbat services, Get-To-Know-CBST Zoom Oneg with Rabbi Rapport and the CBST Hospitality Team, for those who are new to our community!

[RSVP here](#) to receive the Zoom link to participate. We will send out the Zoom information at 5pm the day of the program. NOTE: Please be sure to use the same name in your Zoom Display Name that you RSVP with.

Prayer for Healers

May the One who blessed our ancestors
Bless all those who put themselves at risk to care for the sick
Physicians and nurses and orderlies
Technicians and home health aides
EMTs and pharmacists
Hospital social workers and respiratory therapists
(Please include other frontline healthcare workers. And bless especially _____)
Who navigate the unfolding dangers of the world each day,
To tend to those they have sworn to help.
Bless them in their coming home and bless them in their going out.
Ease their fear. Sustain them.
Source of all breath, healer of all beings,
Protect them and restore their hope.
Strengthen them, that they may bring strength;
Keep them in health, that they may bring healing.
Help them know again a time when they can breathe without fear.
Bless the sacred work of their hands.
May this plague pass from among us, speedily and in our days.

מי שברך לאבותינו ולאמותינו, הוא יברך את כל צוותי הרפואה המסכנים את עצמם על מנת לרפא ולטפל
בחולים – הרופאות והרופאים, האחים והאחיות, הטכנאיות, אנשי המשק, המטפלות, הפארמדיקים
על עולמנו בכל יום, על מנת לרפא . והרוקחות. (ברך במיוחד את ____). המנווטים בסכנה המתרגשת
את יצורי כפיך
ברך אותם בבואם, וברך אותן בצאתן. הקל על הפחד שלהם. חזקם ואמץם .
רופא כל בשר, הענק להם אומץ רוח ומרץ רב לעשות עבודתם נאמנה. אדון כל הנשמות, הגן עליהם והענק
להן תקווה. חזק אותם כדי שיוכלו לחזק אחרים. הגן על בריאותן כדי שיוכלו לסייע בהחלמה. סייע להם
להגיע לזמן שבו יוכלו לנשום עמוק בלי פחד. ברך את מלאכת ידיהן הקדושה. מגר את המגיפה מעולמנו,
במהרה בימינו
רפאנו ה' ונרפא, הושיענו ונושעה.

Rabbi Ayelet S. Cohen, March 2020
Hebrew by Rabbi Noa Sattath

Refuah Shleimah – Healing Prayers

Lilly Baraka
Jeannie Blankenship
Yehuda Mordechai ben Enya Riva
Reuven ben Ettl Yitta

Frank Ferrara
Rolan Gregg
Rachel Kunstadt
Rey Mendoza

Rivkah bat Miriam-Malkah v'Yidl
Urvashi Vaid

We include in our healing prayers all those currently afflicted with COVID-19, in the CBST community & at large. We also include in our prayers the thousands of immigrant children in US custody, most of whom are separated from their families. This list is for those with acute illness. Any member can submit their name for one-month inclusion. We only print names of those who have consented. You may say any name aloud during the healing prayer. If you or a CBST member you know is ill & would like support, contact info@cbst.org. We're here for you.

Yortzeits 27 Cheshvan to 4 Kislev 5781

Members memorialized on the Wine Family Sanctuary Memorial Wall

Gerald Meltzer Steven Powsner

Family & Friends memorialized on plaques on the Kuriel Chapel Memorial Wall

Leah Bernstein	Sidney Lemler	Beverly Pollak
Abraham Cooperberg	Renee Levy	Albert Quell
Jean Friedman	Erna Menasche	Harold Rosenblum
Jacob Geltman	Harvey Milk	Henry Snyder
Herbert Lefkowitz	Robert Otter	Sylvia Wilson

Condolences

The CBST community extends condolences to mourners among us:

The families, friends, and communities of all those who are dying each day from the COVID-19 pandemic.

As of today, the total number of deaths are:

- 24,099 in New York City;
- 248,713 across the United States;
- 33,975 in New York State;
- 1,304,470 worldwide.

May God comfort you among all who mourn. We pray for peace.

PRAYER for OUR COUNTRY Rabbi Ayelet Cohen

Our God and God of our ancestors,
bless this country and all who dwell within it.
Help us to experience the blessings of our lives and circumstances,
To be vigilant, compassionate, and brave.
Strengthen us when we are afraid,
Help us to channel our anger, so that it motivates us to action.
Help us to feel our fear, so that we do not become numb.
Help us to be generous with others, so that we raise each other up.
Help us to be humble in our fear,
knowing that as vulnerable as we feel,
there are those at greater risk, and
that it is our holy work to stand with them.
Help us to taste the sweetness of liberty,
To not take for granted the freedoms won
in generations past or in recent days.
To heal and nourish our democracy,
that it may be like a tree planted by the water
whose roots reach down to the stream;
it need not fear drought when it comes,
its leaves are always green (Jeremiah 17:8).

Source of all Life,
Guide our leaders with righteousness
Strengthen their hearts, but keep them from hardening.
That they may use their influence and authority to
speak truth and act for justice (Isaiah 16:3-5).
May all who dwell in this country
share in its bounty, enjoy its freedoms,
and be protected by its laws.
May this nation use its power and wealth
to be a voice for justice,
peace, and equality for all who dwell on earth.
May we be strong and have courage
To be bold in our action and deep in our compassion,
To discern when we must listen and when we must act,
To uproot bigotry, intolerance, misogyny, racism,
discrimination, and violence in all its forms,
To celebrate the many faces of God reflected
in the wondrous diversity of humanity,
To welcome the stranger and the immigrant
and to honor the gifts of those who seek refuge
and possibility here, as they have since
before this nation was born.
Let justice well up like waters, and righteousness
like a mighty stream (Amos 5:24)

אלוהינו ואלוהי אבותנו ואמותינו. ברך את ארצנו ואת כל
היושבות והיושבים בה
יחד לבבנו להודות לך על חיינו ועל הזמן הזה
להיות דרוכות, אמיצים, ומלאי חמלה.
חזקנו וחזק ידנו כאשר אנו אחוזים בפחד
סייע בידינו לנתב את כעסנו לידי מעשה
חזק לבבנו לחוש את מלוא הפחד שלנו
כדי שלא נהפוך לאדישות
סייע לנו להשפיע נדיבות על אחרים כדי שנרים זה את זה.
סייע לנו להיות צנועות בפחד, כדי שנדע כי גם כשאנו מרגישים פגיעות,
יש אחרות, הנמצאות בסיכון גבוה אף יותר, וזהי חובתנו הקדושה להיות
עמו.
ברכנו בטעם המתוק של החופש
כדי שנשכיל להעריך את החופש לו זכינו בדורות קודמים ובעת הזו
לדאג ולחזק את הדמוקרטיה שלנו שתהיה כַּעַץ שְׁתוּל עַל-מַיִם, וְעַל-
יִבְל וְשִׁלַּח שְׂרָשָׁיו, וְלֹא יִרְאֶה כִּי-גָבַה חָם, וְהָיָה עֲלָהּ רֶעֱנָה; (ירמיהו יז, ח)

שכינה, אם כל חי,
שלחי אורך ואמתך למנהיגנו
חזקי לבבותיהם שלא יתקשו
שיתמשו בכוחן כדי לדבר אמת ולפעול בצדק (ישעיהו טז, ג-ה)
מי יתן וכל יושבי הארץ יחלקו בעושרה, ישגשו בחופש שתציע, ויהיו
מוגנים בחוקיה
מי יתן ואומה זו תשתמש בכוחה ובעושרה על מנת לקדם צדק, חופש
ושלום לכל יושבי תבל
מי יתן ונהיה חזקות ואמיצים
מי יתן ונהיה נועזים במעשי ידנו ועמוקות בחמלה שבלבנו
שנבחין מתי עלינו להקשיב ומתי עלינו לפעול
לעקור שנאה, גזענות, שוביניזם, אפליה, אלימות בכל צורה,

לחגוג את צלם אלוהים בפנים שונות המשתקפות בכל המגוון האנושי
לקבל את הזר ואת המהגרת, ולכבד את המתנות שמביא כל מי
שמבקשת מקלט והזדמנות בארץ זו, כפי שהיה מאז לפני שאומה זו נולדה
וְיָגַל כְּמַיִם, מִשְׁפָּט; וְיִצְדָּקָה, כְּנַחַל אֵיתָן
(עמוס ה כד)

Hebrew by Rabbi Noa Sattath

Beit Simchat Torah CONGREGATION

קהל קדושה בית שמחת תורה

Featured Events

**Tonight! German and Austrian
Jewish Music Shabbat**



 Richard Landman

*"This is the Landmann Family, photographed in
Augsburg a few months before Kristallnacht."*

CBST eNews

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SPONSORSHIPS

TONIGHT'S LIVESTREAM / ZOOM

Sponsored by

CBST Board, Clergy, and Staff Mazel Tov to Shari Potasinski Mertzel on the occasion of becoming a Bat Mitzvah this weekend!

Rabbi Kleinbaum, Rabbi Rapport, and Rabbi Ayelet Cohen in honor of CRRF Deborah Megdal, celebrating the magnificent milestone of her Senior Sermon on November 12th.

Barbara Dolgin & Hanna Gafni in honor of Shari Potasinski Mertzel of your Bat Mitzvah. We're so proud of you! Mazel tov!

Sabrina Farber and Ellen Shapiro in honor of our dear friends Shari Klugman and Debbi Berman on the occasion of their return to Israel next week. We are holding you both so close for always. Our friendship will not dim with distance, may it only grow stronger. B'hatzlacha and much love.

Lee Goldberg Yasher Koach and Mazal Tov to Deborah Megdal on your inspiring, heart-felt senior sermon, and thank you for blessing the CBST community with your warm spiritual presence as our Cooperberg-Rittmaster Rabbinical Fellow!

Yolanda Potasinski, Nancy Mertzel, Denise Main, Eli, Aiden and Logan in honor of Shari becoming a bat mitzvah.

The Potasinski, Mertzel, and Main families to honor and thank the CBST clergy and staff for the guidance, knowledge and support you've given Shari to get to this day.

Ira Rosenblum and Kenneth Karpel in loving memory of Ira's father, Harold, z"l, on his 11th yortzeit. Your presence is always with us.

Shari and Debbi TODA TODA TODA to Rabbi Kleinbaum, Yolanda Potasinski, the CBST Staff and Clergy and CBST Board, dear friends and congregants – TODA for everything you have shared with us and given to us during the past 24 years – especially this year... we will miss you terribly, we will Zoom with you constantly and wait to welcome the next CBST group tour in Israel b"H.

Supported by

Karen Benezra in honor of Cooperberg-Rittmaster Rabbinical Fellow Deborah Megdal on delivering her Senior Sermon at The Jewish Theological Seminary, in a week that we also mark Kristallnacht. May your love of Jewish learning honor your dear grandfather, Meyer Megdal, z"l, a Holocaust survivor whose legacy and appreciation of Torah you carry forward. I'm so glad we are on this journey together!

Jeany Heller in memory of D'vorah Doris Stoll, z"l - if she hadn't befriended me and made me feel welcome, I wouldn't have survived being a CBST newbie. I will try to keep the tradition going in her memory. Please rest in peace, D'vorah.

Allison Drew Klein honoring the outstanding Deb Megdal's Rabbi-hood/Senior Sermon. Mazel Tov my friend, I am grateful that you are among us.

Rick Landman thanking CBST for commemorating Kristallnacht every year since 1990. May our US democracy remain strong enough to prevent hatred and propaganda from making violence acceptable to any minority group.

Vicki Gail Price and Veda O. Luftig in memory of Veda's brothers, Robert & Tyrone Alexander, z"l, who would have celebrated their 78th birthdays this year.

Bill Rosenbloom in honor of Shari Potasinski Mertzel's Bat Mitzvah!

Linda Solomon and Bonnie Siegel on the 60th yortzeit of Linda's beloved Papa Jacob Geltman, z"l, 27 Cheshvan, coinciding with November 13th. My grandfather was known as the kindest, most gentle of men. He is missed.

Ellen and Joanne in honor of Debbi Berman and Shari Klugman with our love.

Leah and Regina Krystallnacht changed the course of the Linder family story. We are grateful to commemorate on Shabbat.

Michael Goldstein, Carol Feinman, Erica Forman, Judy Hollander, Calvin Klein Hoffmann, Rosanne Leipzig and Ora Chaikin, Laraine Schwartz

Sponsorships cont.



SHABBAT MORNING LIVESTREAM / ZOOM

Supported by

The Hirschmann-Wilson Family Mazal tov, Shari! It has been a blessing to watch you grow up in the CBST community. We are delighted and grateful to share this day with you.

Bill Rosenbloom in honor of Shari Potasinski Mertzel's Bat Mitzvah!

Linda Solomon and Bonnie Siegel in honor of Shari Potasinski Mertzel's becoming bat mitzvah. We are all so proud of you.



Rabbis Moskowitz and Kleinbaum protest with AFT at the El Paso / Mexico border, 2018. Photo: Harold Levine

The CBST Immigration Clinic Challenge:

Immigrants and asylum seekers are heartlessly challenged by the U.S. government.

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