I. STRONG VOWELS

KAMETZ (AH)  TSAYREH (AY)  CHIRIK MALAY (EE)  CHOLOM (OH)  SHURUK (OO)

II. SOFT VOWELS

PATACH (AH)  SEGOL (EH)  CHIRIK (IH)  KAMETZ KATAN (O)  KUBUTZ (U)

III. HALF VOWELS

'CHATAF PATACH (SOFT AH)  CHATAF SEGOL (SOFT EH)  CHATAF KAMETZ (SOFT AW)

SH’VA NA (SOFT UH)  SH’VA NACH (SILENT)

IV. VOWEL COMBINATIONS AND DIPHTHONGS

TZEREH MALAY (AY)  SEGOL MALAY (EH)  PATACH MALAY (AI)  KAMETZ MALAY (AI)  CHOLOM MALAY (OI)  SHURUK MALAY (UI)

V. RULES FOR THE KAMETZ KATAN

1. A KAMETZ FOLLOWED BY A SH’VA NACH, IN A CLOSED, NON-ACCENTED SYLLABLE, IS A KAMETZ KATAN.

2. A KAMETZ FOLLOWED BY A LETTER WITH A DAGESH, IN A CLOSED, NON-ACCENTED SYLLABLE.

3. A KAMETZ FOLLOWED BY A CHATAF KAMETZ IS ALWAYS A KAMETZ KATAN.

4. A KAMETZ FOLLOWED BY A FINAL CONSONANT WITHOUT A VOWEL, IN A CLOSED, NON-ACCENTED SYLLABLE.

5. A KAMETZ IN THE LAST OR ONLY SYLLABLE OF THE FIRST HALF OF A HYPHENATED WORD, WHICH IS A CLOSED, NON-ACCENTED SYLLABLE.

6. ALL FORMS OF דָּלַק (ALL, EVERY), REGARDLESS OF ACCENT.

EXAMPLES - 1) יִשָּׁה 2) לִנְּנָן 3) יְהוֹה 4) בַּלְדוֹח

VI. ACCENTUATION

MILRAH (ACCENT ON LAST SYLLABLE) - NO MARK OF PUNCTUATION  MILAYL (ACCENT ON NEXT TO LAST SYLLABLE) - HETEG (ACCENT MARK)