

Sunday, June 6, 2021 / 26 Sivan 5781

Psalm 30

Music of Courage, Resilience, and Transformation



3:30 pm Pre-Concert Music

4:00 pm Concert

Post-Concert Meet-the-Performers Zoom

**Beit
Simchat
Torah** CONGREGATION

קהל'ה קדושה בית שמוחת תורה

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MESSAGE FROM RABBI SHARON KLEINBAUM

Since I came to CBST in 1992, it has been my vision to ensure that music would infuse every service, ceremony, and celebration with its power to transport us to the holy, the sublime, and the profound, even when words might fail. And for the 26th year, our annual benefit concert once again offers an extraordinary experience.

Just as our ancestors and people of other cultures, our CBST community has turned to music and prayer to help us through dark times, challenging times, and joyous times, too. I have turned to Psalm 30 many times in my life:

“In the evening we may lie down weeping, but in the morning there will be joy.”

This year’s concert title is taken from that psalm, an expression of gratitude to the Eternal for taking us from “mourning into dancing” so that our souls may sing to the Holy One forever.

I am deeply grateful to all the musicians for sharing such journeys through the transformational power of music, and I cannot fully express my profound appreciation to Joyce Rosenzweig, our Music Director, and to CBST member, violist, Adria Benjamin for their leadership in creating this afternoon’s moving and meaningful experience. It was in conversation with Adria so many years ago that the idea of this annual concert itself was born.

With my sincere thanks for your generosity, I am delighted to be with you to celebrate and support Music at CBST.

MESSAGE FROM ADRIA BENJAMIN

I join Rabbi Kleinbaum and Music Director Joyce Rosenzweig in expressing my deepest gratitude for your support of music at CBST. More than 26 years ago, out of a casual conversation on a beautiful summer afternoon in the Catskills, the commitment to CBST concerts such as today’s was born and put into action.

Each concert, with its own unique vision is, like the Psalms, an expression of every aspect of human experience and emotion. Today’s program, taking its theme from Psalm 30, expresses the path of triumph over utter despair. Music has the magical power of allowing us to experience what we might not be able to express. Music makes the unknowable known. Music, similar to the Psalms, speaks to us in ways that are transcendent, not limited by a particular space or a particular moment in time.

For my colleagues and I, there is truly no greater joy than creating and offering CBST’s Annual Benefit Concerts and Concerts for Social Justice for this community. In addition to your generous support, events such as this could not be accomplished without Rabbi Kleinbaum and all of CBST’s remarkable clergy, staff and Board. My fellow musicians and I are honored to be a part of this transformative community, and to be presenting “Mourning into Dancing”. We hope that you will find hope, peace and inspiration in today’s concert.

MESSAGE FROM JOYCE ROSENZWEIG, CBST MUSIC DIRECTOR

“Those that sow in tears shall reap with songs of joy.” (Psalm 126:5)

Welcome, dear friends!

The magnificent weather and dramatic sunsets we’ve experienced this spring have helped to underscore the sense of optimism and hope that is increasingly present in our lives today, following the heartache and challenges of the last fifteen months. We come together, filled with a sense of relief and gratitude, but also, with the somber realization that so much has changed in the world, and inside ourselves. We commemorate this journey and this moment in time with glorious music, just as we have done in our annual concerts for the past twenty-six years. This year’s program honors all those who have cried out for God’s help, as well as those we tragically lost; those whose faith was shaken, and those whose faith sustained them even through the darkest times; and those whose strength and courage helped bring about healing and redemption in the world. As the final words of *“Earth Song”* (the penultimate selection on the program) say: “Through darkness and pain and strife, I’ll sing, I’ll be, I’ll live, I’ll see peace.” As we, and all humanity embark on this new chapter of life, may each of us experience the transformative power of music, of community, of taking a risk, of giving thanks, of spreading love. And, as we move from mourning into dancing, may we each be blessed with abundant peace.

I would like to offer a huge thank you to everyone who worked so hard to create and produce this benefit concert, beginning with all the musicians, whose brilliant and expressive singing and playing brings us so much comfort and inspiration. Thank you to the CBST Community Chorus for their gorgeous recordings, and to Nora Isacoff and Cantorial Intern Sam Rosen for their countless hours of detailed editing and invaluable counsel. Much appreciation to Jason Zivic for his superb audio/video work throughout the entire process. A huge thank you to the extraordinary team of Adria Benjamin, Yolanda Potasinski, Sabrina Farber, Gina Schmeling, Josh Walker, and so many others for everything they did to bring this event to life. Thank you to Rabbi Kleinbaum for her unwavering support of music at CBST, and for helping to narrate today’s concert. And thank you to everyone in our audience today for generously supporting the Music Program at CBST. I look forward to being together in person very soon!

3:30 pm PRE-CONCERT MUSIC

Simon Dratfield, Flute and Joyce Rosenzweig, Piano

Gnossienne #1	Erik Satie (1866-1925)
Siciliano (from Sonata BMV 1031)	Johann Sebastian Bach (1685-1750)
Meditation (<i>Yih'yu L'ratzon - Oseh Shalom</i>)	Marshall Portnoy (b. 1944)
Cantilena (from Sonata for Flute and Piano)	Francis Poulenc (1899-1963)
Aria (from Suite in D Major)	Johann Sebastian Bach (1685-1750)
Gymnopedie #1	Erik Satie (1866-1925)
Samachti B'Omrin Li	Charles Osborne (b. 1949)

4:00 pm CONCERT

Iván Barenboim , Clarinet	Marc Molomot , Soloist
Adria Benjamin , Viola	Novaya Shira Collective
Ze'evi Berman , Cantorial Student	Sam Rosen , CBST Cantorial Intern
Simon Dratfield , Flute	Joyce Rosenzweig , CBST Music Director, Piano, Conductor
Barbara Freedman , Percussion	Sebu Sirinian , Violin
Tomoko Fujita , Cello	Lisa Tipton , Violin
Nora Isacoff , Soloist	Sally Wilfert , Soloist
Adrienne Kim , Piano	The CBST Chorus
Shura Lipovsky , Soloist	

Remarks: **Rabbi Sharon Kleinbaum**, CBST Senior Rabbi
Sabrina Farber, President of the Board of Directors

POST-CONCERT MEET-the-PERFORMERS ZOOM

All Registrants received an email with the link to join
this fascinating 30-minute Zoom with Rabbi Kleinbaum and the performers.
You will also see the clickable link below the streaming Concert.

CBST 26th ANNUAL BENEFIT CONCERT PROGRAM

Blessed Are They That Mourn

Max Helfman (1901-1963)

(Based on Psalm 126)

The CBST Chorus, Marc Molomot, soloist, Joyce Rosenzweig, conductor

We begin our concert today acknowledging the unfathomable losses of the past sixteen months. We sing the words of Psalm 126, offering blessings and comfort to people throughout the world who mourn and continue to suffer. The Psalm's encouraging words also remind us that "Those who sow in tears shall reap in joy." May all of us very soon experience more light, hope, healing, and renewal.

Respóndemos (Anenu) - Answer Us

Traditional Sephardic Chant
arr. **Joaquin Rodrigo** (1901-1999)

Anneini – Answer Me

Noah Aronson (b. 1985)

Sam Rosen, Iván Barenboim, Joyce Rosenzweig

Respóndemos is a traditional Sephardic *piyyut* (written in Ladino and Hebrew) from the High Holy Day liturgy, arranged by the great Spanish composer Joaquin Rodrigo. The text is a series of desperate, repeated appeals to our ancestors and to God to take note of us, and answer us in our time of need. Contemporary songwriter Noah Aronson's setting of Psalm 118:5, *Anneinu* continues this repeated call for God to answer us when we cry out. We commence the journey of this concert singing the words, "*Min hameitzar karati Yah*," (From the depths I call to You, Oh God), reflecting the deep pain and anguish of the last year.

Children of the Wind

(from *Rags*)

Stephen Schwartz (b. 1948)
and **Charles Strouse** (b. 1928)

Sally Wilfert, Iván Barenboim, Joyce Rosenzweig

This epic song is from the Tony Award-winning Broadway show, *Rags*. It is sung by the show's leading character, Rebecca, shortly after she has arrived in Ellis Island in 1910, having narrowly escaped the anti-Jewish pogroms in Russia.

Shtil di Nakht

(The Night is Still and Full of Stars)

Hirsh Glik (1922-1944)

Shura Lipovsky

This song, written by the poet and partisan, Hirsh Glick (who also composed *Zog Nit Keynmol*), honors the heroism of the female partisan, Vitke Kempner, who blew up a German train and helped her fellow Jewish prisoners escape from the Vilna Ghetto. After being imprisoned in a concentration camp in Estonia, Glick escaped to the forest with many of his comrades, only to be executed by the Nazis at age 22.

Ani Ma'amin

(I Believe)

Israel Alter (1901-1979)

Sam Rosen, Joyce Rosenzweig

The text of *Ani Ma'amin* is a poetic interpretation of one of Maimonides' Thirteen Principles of Faith, written in the 12th century. A statement of complete faith in the coming of the Messiah, these words were spoken by Jews as they were marched to the gas chambers. The dramatic setting we present today is composed by the legendary Cantor Israel Alter, and highlights both a deep belief in the possibility of redemption despite a sense of doubt.

Piano Quintet, Opus 18

Moderato con moto

Mieczysław (Max) Weinberg (1919-1996)

Sebu Sirinian, Lisa Tipton, Adria Benjamin, Tomoko Fujita, Adrienne Kim

Max (Mieczyslaw) Weinberg's music remained relatively unknown beyond Russia until the United States premiere of his opera, *The Passenger* (Houston Grand Opera, 2014). Much of this opera's story takes place in Auschwitz, and with the international premiere of this work, Weinberg's music began to be regarded equal to that of the great 20th century Russian composers Sergei Prokofiev and Dimitri Shostakovich, with whom Weinberg had a long and deep friendship. The story of Weinberg's life is the story of the tragedies of the 20th century in Eastern Europe and Russia. Weinberg lost family to the pogroms. While a student at Warsaw Conservatory, he fled the Nazis in 1939, first to Minsk, and then to Tashkent in 1941. During this time, his father, mother and sister were murdered by the Nazi regime. Ultimately, Weinberg settled in Moscow, where Stalin executed Weinberg's father-in-law, the renowned Yiddish actor, Solomon Mikhoels. You can hear the pain of Weinberg's personal experiences in the opening movement of his Piano Quintet, as well as his deep ties to Yiddish music and folk music. His own musical language can be beautifully lyric, or very stark and with harsh harmonies and the complicated layering of voices. There are moments in this movement where the music screams his pain, and moments where the simplicity of the music provides relief and hope, ultimately ending with a sense of resignation and despair.

Yatzanu Mimitzrayim

Elana Arian (b. 1984)
and **Noah Aronson** (b. 1985)

Ze'evi Berman, Sam Rosen

The words of this lyrical contemporary composition are taken from the Passover Haggadah. They remind us that in every generation we should consider ourselves as though we personally have come out of Egypt. The composers' original English words remind us that in leaving each of our personal "Egypt" to climb the mountain that lies ahead, we must not forget those that were left behind. The piece ends with a juxtaposition of the original Hebrew words with the well-known song, *Dayenu* (It would have been enough if God had brought us out of Egypt).

Healer

Milad Yousufi (b. 1995)

Adrienne Kim

Milad Yousufi's beautiful piece, *Healer*, seems like a perfect offering in this time when we will all be going forward trying to heal ourselves and those around us. I first met Milad when he was a student in one of my classes at Mannes College. His story of becoming an artist in Taliban-controlled Afghanistan is an inspiring one of great resilience, as is his experience as a refugee in the US. I'm honored to play this piece and offer it as a tribute to all the work CBST does in trying to heal our world.

Bar Mitzve

Frederick Piket (1903-1974)

Sam Rosen, Joyce Rosenzweig

This small gem, part of a song cycle entitled “Three Songs of Faith,” is an excerpt from actual words spoken by an anonymous young boy at an improvised Bar Mitzvah ceremony at a Displaced Persons Camp in liberated Germany. In the presence of his deceased parents in Heaven, and despite all that he has endured, the boy pledges his and his sister’s commitment to remaining good Jews for all times.

Havein Yakir Li

Sigmund Schlesinger (1835-1906)

Marc Molomot, Sam Rosen, Simon Dratfield, Joyce Rosenzweig

These words are part of the *Zichronot* section of the *Musaf* service for Rosh Hashanah. God speaks to God’s children as a parent, conveying love and devotion, remembering them and feeling compassion for them always. The composer of this gorgeous composition, Sigmund Schlesinger, was born in Germany, and came to the U.S. in 1860. He eventually settled in Mobile, Alabama, where he was the organist and choir director of Congregation Shaarei Shomayim for the 36 years. His music for the synagogue, much of which was set to opera arias and classical works, was used widely in worship services throughout the United States.

Lyric for Strings

George Walker (1922-2018)

Sebu Sirinian, Lisa Tipton, Adria Benjamin, Tomoko Fujita

George Walker’s accomplishments place him not only as a trailblazer for African-American composers, but as a musician who deserves all of the recognition and accolades as one of America’s most important and accomplished musical artists. His *Lyric for Strings* was composed while he was a student at the Curtis Institute of Music. In its original form, it was the slow movement, titled *Lament*, of Walker’s first string quartet. He later arranged this movement for string orchestra and here, for string quartet, as a work to be played on its own, renaming it *Lyric for Strings*. Walker’s grandmother, to whom he was very close, had died one year before he originally composed this work, and it is dedicated to her. In interviews, he called this piece “his grandmother’s piece”, saying, “she’d had two husbands. She lost the first one when he was sold at auction. The second had died. She herself had escaped slavery. She never talked about it. Except one time, when I could not help myself and asked, “What was it like?” What was the experience of slavery like? She spoke one sentence, only: “They did everything except eat us.” *Lyric for Strings* is rich with beautiful melodies, contrasted with harmonic and rhythmic intensity, ultimately ending as it began, in a setting of sublime repose.

Der Iker

(The Issue)

Shura Lipovsky (b. 1961)

Shura Lipovsky and the Novaya Shira Collective

Bert Vos, Maaïke Roelofs, Bart LeLivel, Remco Menting, Paul Prenen

The real issue is you!

The issue remains you!

The issue is a lost one and looks for you anywhere....

Song of Miriam

Jeff Marder (b. 1969)

Ze'evi Berman, Joyce Rosenzweig

In this song, we encounter Miriam the Prophetess as she is about to take her first step into the sea, preparing to lead her people to freedom. We experience her in a very human and personal way, expressing her doubts and fears at this terrifying moment. At last, she decides to risk everything and walks into the unknown waters. To her amazement, she discovers that they are welcoming and safe, and as a result of her courage, she assumes a new identity and is filled with a brand new song. These words honor the experience of trans people everywhere, who dive into unknown waters, risking everything to lead lives of authenticity and wholeness.

Some Days

Steve Marzullo (b. 1962)

Sally Wilfert, Iván Barenboim, Joyce Rosenzweig

These beautiful and inspiring words by the great Black poet, novelist, and social critic, James Baldwin (1924-1987), remind us that all of life is comprised of the dualities of sorrow/anger, joy/celebration (and everything in between.). Baldwin says that ultimately, the only way to respond to the uncertainties of life is through love, and by taking care of one another. This gorgeous song by Broadway pianist and conductor Steve Marzullo is a recipe for living with truth, hope, and courage.

Earth Song

Frank Ticheli (b. 1958)

The CBST Chorus, Joyce Rosenzweig

The words of this exquisite choral piece begin by acknowledging our communal as well as individual pain and suffering. About halfway through the work, one can hear a clearer and more delicate musical texture reflecting the transformation toward a sense of hope. The words teach us that music and singing can be our place of refuge, even in the darkest of times. Through pain and strife, Let us Sing. Let us Be. Let us Live. Let us see Peace!

Mourning into Dancing

Debbie Friedman (1951-2011)

(Based on Psalm 30)

***Sam Rosen, Shura Lipovsky, Sally Wilfert,
Marc Molomot, Nora Isacoff, Ze'evi Berman
Iván Barenboim, Barbara Freedman,
The CBST Chorus, Joyce Rosenzweig***

We conclude our program with one of Debbie Friedman's most well-known songs, which happens to have been the inspiration for the title of this concert! Living life with a sense of optimism, gratitude and appreciation for all our blessings can help us navigate life's ever-changing terrain, transforming adversity into blessing, fear into courage, and mourning into dancing. "Oh God, my God, forever I will bless You, Odekah."

MEET the PERFORMERS



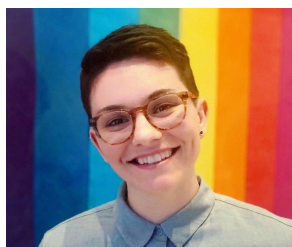
Since arriving to New York from Buenos Aires in 2006, **IVÁN BARENBOIM** has performed and recorded with Adam Rudolph's Go: Organic Orchestra, JD Parran's Dance Clarinets, Roberto Rodriguez Cuban-Jewish All Stars, Masada Octet, Elana Arian, Guillermo Gregorio, Fernando Otero, Emilio Teubal, Pablo Ziegler, Joan Baez, Oren Neiman's Sha'ar, and in various venues and festivals throughout the United States. Iván has been part of the music team at Central Synagogue since 2006, and has served on the faculty of HUC's Debbie Friedman School of Sacred Music since 2008.



Photo: Laurie Rhodes

CBST member and violist, **ADRIA BENJAMIN** is proud to have been a part of the creation of what was originally known as CBST's Shabbat Shira concerts, and the current Concert for Social Justice series. She is a member of many of NYC's orchestras, and is Music Director of the orchestra program at Mannes College's Preparatory Division, where she also teaches viola and chamber music. Adria is a member of the New York Chamber Music Co-OP, where, along with beloved colleagues Lisa Tipton, Sebu Sirinian, Tomoko Fujita and Adrienne Kim, programming is focused on the intersection of social justice themes and concert performances. She is often part of the planning, creative and artistic teams for many concerts benefiting a wide range of nonprofit organizations.

Her teachers include Mary Jane Metcalfe, Francis Tursi (Eastman School of Music), Karen Tuttle and Joey Corpus. While pursuing a Master's Degree at the Peabody Conservatory, Adria served as Karen Tuttle's teaching assistant and was awarded the Peabody Prize for Outstanding Viola Performance. Her conducting studies were with Gustav Meier and Robert DeCormier.



ZE'EVI BERMAN (they/them or ze/zem) is so grateful to be a part of CBST's benefit concert. A cantorial student at HUC-JIR (anticipated ordination 2023), Ze'evi has had the privilege to be a student of Joyce, and was honored as a recipient of the Joyce Rosenzweig Prize for Creativity in Worship Music. This past year, Ze'evi was blessed to serve as Guest Cantorial Intern for CBST while earning their Masters of Jewish Education at HUC. As one of the first trans cantorial students, Ze'evi is passionate about the power of communal song to create social change and believes in our collective capacity to transform our communities into ones where trans and nonbinary Jews feel like they belong.



SIMON DRATFIELD is a long time member of CBST, a former CBST Board member, and a member the CBST Community Chorus. He studied flute with Murray Panitz, then Principal Flutist of the Philadelphia Orchestra, and later with Joseph Mariano at the Eastman School of Music. Simon is principal flutist of the Greenwich Village Orchestra and also sings with the Oratorio Society of New York.



BARBARA FREEDMAN has been playing drums since her Bat Mitvah. She holds a Bachelor of Science and Master of Music in Performance from Brooklyn College Conservatory of Music CUNY, a Professional Studies Diploma from the Mannes College of Music, and a Ph.D in Learning Technologies from the University of North Texas. She studied conducting at the Hartt School of Music, Westminster Choir College, and The Juilliard School. She plays and conducts in the NY Metropolitan area. Nothing gives Barbara more joy than making music with the wonderful people at CBST, this year celebrating 25 years making music with Joyce!



Hailed “first-rate” by *The Boston Globe*, cellist **TOMOKO FUJITA** enjoys an active musical life as a performer and educator. A founding member and cellist of Bryant Park Quartet, she has presented numerous concerts and interactive outreach performances around the world and released the CD album, “BPQ.” She collaborates regularly with pianist Luba Poliak and has performed with such esteemed artists as Itzhak Perlman, members of the Cleveland, Emerson, and Juilliard String Quartets, dancer Wendy Whelan, and Lar Lubovitch Dance Company. A member of the Benzaiten Trio and the NY Chamber Music Co-Op, she is on faculty at Montclair State and Hofstra Universities, Kinhaven Music School, and coaches at NY Youth Symphony Chamber Music Program.



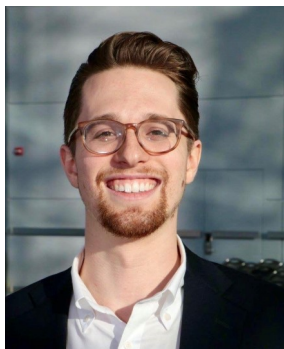
ADRIENNE KIM, is a pianist and educator and newbie quilter. She teaches at Mannes in the college and prep divisions. Her most recent album, *The Bells Bow Down*, with the Aizuri Quartet, features the solo piano and chamber music of Finnish composer, Ilari Kaila and was released on Innova Recordings. She was a member of Lincoln Center’s Chamber Music Society Two and lived in Georgia for a year NEA/Chamber Music America Rural Residency. She and her husband have recently launched www.scherzimusicaacademy.com, a site for online workshops in piano and composition.



SHURA LIPOVSKY (Amsterdam) has played a vital role in the revival of Yiddish song, and is one of Europe’s most beloved Yiddish singers. She has performed worldwide with various artists, such as Theodore Bikel, Zalmen Mlotek, Joyce Rosenzweig, and so many other respected artists within the Klezmer revival. In 2017, she was the honored recipient of the *Adrienne Cooper Dreaming in Yiddish Award* at the Yiddish NY Festival, which helped finance her most recent recording, *Malakh*. Shura has composed the text and music for over thirty original Yiddish songs, and was organizer of a Yiddish Songwriting Academy in London this year sponsored by the Jewish Music Institute. In addition to her many concerts in Yiddish, she is also a well-known singer of Sephardic and Hebrew songs, recently performing such a program with the Philharmonie Luxembourg, for the International Holocaust Remembrance Alliance (IHRA). (www.shuralipovsky.com)



Possessed of a rare high-tenor voice and winning stage persona comfortably embracing both comedic and dramatic roles, **MARC MOLOMOT** enjoys an international career in opera and on the concert stage. He was recently named “Artist of the Year” by *Voix des Arts*. Originally known for appearances with the world’s leading early music ensembles, and conductors including William Christie, John Eliot Gardiner, Nicholas McGegan, and Andrew Parrott, Mr. Molomot is now praised in such diverse repertoire as “Mime” in Wagner’s *Das Rheingold*, “John Adams” in Virgil Thomson’s *The Mother of us All* and “Der Hauptmann” in Berg’s *Wozzeck*, the live recording of which won both a GRAMMY and an ECHO Klassik Awards for Best Opera Recording.



SAM ROSEN is honored to serve as the Cantorial Intern at CBST. Raised in Sugar Land, Texas, Sam completed Bachelor's degrees in Ethnomusicology and Jewish Studies at the University of Texas at Austin. After five years in Austin, Sam moved to New York City and earned a Master's degree in Jewish History at the Jewish Theological Seminary of America. An avid home cook, Sam loves sharing recipes and culinary creations with friends, near and far. Entering the fifth and final year of the Cantorial Ordination program at the Debbie Friedman School of Sacred Music, at HUC-JIR, Sam's senior thesis research focuses on the intersection of music and food in Jewish culture.



Photo: Laurie Rhodes

JOYCE ROSENZWEIG, internationally recognized pianist, conductor, master class presenter, lecturer, coach, arranger, and authority on Jewish art and synagogue music, has performed in concerts throughout the U.S., Europe, Canada, and Israel, and is a dedicated educator of cantors and synagogue musicians at HUC-JIR's Debbie Friedman School of Sacred Music for more than three decades where she holds the title of Faculty-Artist in Jewish Music and Performance. A faculty member at the Jewish Theological Seminary's H.L. Miller Cantorial School since 2004, she has been privileged to serve as Music

Director of Congregation Beit Simchat Torah since 1994, where she is the founder and conductor of The CBST Chorus, one of the most renowned synagogue choirs in the U.S. A featured performer at music festivals throughout North America and Europe, she has appeared as soloist with the New Orleans Philharmonic and the Texas Festival Orchestra. She has collaborated in chamber music recitals with members of the St. Paul Chamber Orchestra and the NY Philharmonic, and was the first prize winner in lieder accompaniment at the Franz Schubert Institute in Vienna. She has appeared in concert with most of the great cantors of this generation.



Born in Romania, **SEBU SIRINIAN** is first violin of award-winning Meridian String Quartet. He has performed internationally and held residencies at Queens and Bard Colleges, Turtle Bay Music School, and the Yale at Norfolk Summer Festival. A member of Amici NY and Brooklyn Philharmonic, he has performed regularly with American Symphony Orchestra, many Broadway orchestras, the NY Chamber Orchestra, Bach Aria Festival Orchestra, and Hunter College Orchestra. He performed as concertmaster for Musica Viva, Princeton Chamber Orchestra, and Connecticut Grand Opera, and is Principal Second of Stamford Symphony. A graduate of Juilliard School, he is on the faculty of the NY Youth Symphony Chamber Music Program. Heard on WQXR and WNYC, he is recorded on LRC, Liquid Silver, Capstone, and Midder Music Records.



Photo: Laurie Rhodes

LISA TIPTON, violinist and co-founder of award-winning Meridian String Quartet, has toured internationally and held residencies at Queens and Bard Colleges, and the Turtle Bay Music School. A devoted interpreter of new music, Lisa established the *Made in America* series at Weil Recital Hall and performed on the *Interpretations* series at Merkin Concert Hall. She has been soloist and performs regularly with orchestras, including American Symphony. Lisa toured with the Manhattan Piano Trio, was founder of the NY Chamber Music Co-OP, and has been heard on WQXR, WNYC and recorded on several labels. Director of the NY Youth Symphony Chamber Music Program, she is on faculty for School for Strings. Lisa holds a B.A. from Cornell University and M.A. from Queens College, and studied with esteemed musicians, including the Juilliard Quartet.



SALLY WILFERT Broadway: *Assassins, The Adventures of Tom Sawyer, King David*. Nat'l Tour: *The 25th Annual Putnam County Spelling Bee*. Off-Broadway: Upcoming: *Trevor, See Rock City, Make Me A Song: The Music of William Finn, The Mistress Cycle, The Prince & The Pauper*. Regional: *Mamma Mia, The Best Little Whorehouse in Texas, Chasing Rainbows, Damn Yankees, Kiss Me Kate, The Light in the Piazza, Little Miss Sunshine (premiere), Les Miserables, Elegies: A Song Cycle, Enchanted April, Marry Me A Little, Amadeus, The Last Five Years*, to name a few. Recordings: *All The Girls, One Voice, See Rock City, Sweet Little Devil, New York City Christmas, Make Me A Song, Assassins, King David, The Prince & the Pauper*. Television: *The Blacklist* (NBC), *The Americans* (Comedy Central), *Law & Order Criminal Intent* (NBC), *Submissions Only* (Web Series), *Loving* (ABC). Numerous Concerts across the country and internationally. Twitter & Instagram: @sallywilfert www.sallywilfert.com

Julie Levinsohn Aarlev
Marni Aarlev
Corey Dane
Simon Dratfield
Dan Ettinger
Ora Ezrachi
Roberta Feldhusen
Roy Feldhusen
Mike Finesilver
Kim Geringer
Donna Gray
Stacey Harris
Dianne Hess
Nora Isacoff,
Chorus Manager
Larry Kay
Irwin Kroot
Karen Krop
Rachel Kruchten
Marc Molomot
Rosalba Messina
Sam Rosen,
Cantorial Intern
Ira Rosenblum
Linda Solomon
Diane Temkin
Sara Walker-Peck
Joyce Weinstein
Nancy Wiener
Janet Zaleon



THE CBST CHORUS is proud to be celebrating its 26th anniversary this year with its treasured Music Director, Joyce Rosenzweig.

Recognized as one of the leading synagogue choirs in the US, the Chorus plays an integral part in the spiritual life of CBST, bringing tremendous beauty and majesty to High Holy Days services, and infusing Shabbat and festivals throughout the year with exuberance and soulfulness.

Comprised solely of CBST members, the Chorus represents the congregation at community commemorations, such as Yom Hashoah and LGBTQ Pride events, in addition to being featured at the North American Jewish Choral Festival to great acclaim. The Chorus has recorded three CDs: *B'chol L'avvcha, Psalms*, and *Return Again*, which are available in limited quantities through the CBST website [Book & Gift Shop](#).

IN GRATEFUL RECOGNITION of ALL BENEFIT DONORS

*List as of 6/3/21
in formation*

GOLD SPONSORS

Thanks to our wonderful musicians.
Your music over the past year was invaluable.

MARC WALDOR & NANCY LONG

SILVER SPONSORS

Bravo, Joyce and Company.

Love,

BILL and RICHARD

BRONZE SPONSORS

ADAM BERGER and STEPHEN FRANK

Congratulations, CBST, on this joyous homecoming concert! Thank you to all our performers for sharing your gifts with us and to everyone working behind the scenes to make today a success.

Together we are showing ourselves to be a community of
love and support as we move towards brighter days ahead.

LEE JASON GOLDBERG

ROSANNE LEIPZIG and ORA CHAIKIN

AARI LUDVIGSEN and BARBARA GAINES

Our deepest gratitude to Joyce, Sam, The CBST Chorus
and all who bring such gorgeous music to CBST, always.

NANCY MEYER and MARC WEISS

ERIC ROSENBAUM and PIERRE VALLET

SPONSORS

With deep appreciation for all the music CBST has brought to our lives
to nourish and sustain us this past year.

BARBARA DOLGIN and HANNA GAFNI

SABRINA FARBER and ELLEN SHAPIRIO

How joyful to be dancing into this new world!
Congratulations and thank you to all who worked so creatively to present this beautiful concert.

ERICA FORMAN and LIZ ABZUG

With deep gratitude for CBST's clergy, staff, lay leaders, volunteers, and congregants for taking
such excellent care of our community these past 15 months, and making it even stronger! L'chaim!

IRA ROSENBLUM and KENNETH KARPEL

NOEMI MASLIAH and BARBARA COHEN

PATRONS

NANCY ALPERT and GWEN MARCUS

In honor of Rabbi Kleinbaum and Rabbi Rapport, Yolanda, Joyce, and Sam Rosen.

SUSAN INGERMAN and ARLENE SIEGELMAN

With deep appreciation for the outstanding CBST music program.
Heartfelt thanks to everyone who makes it happen!

SALLY KOPSTEIN and LINDA ROSENBLUTH

SUSAN MAMIS

SUSAN MEYER and MARSHA MELNICK

MIKE VINE and BILL GETREUER

PATRONS

ANONYMOUS

MINDY ALPERT and ANDREA KANTOR

ANDY AUSTIN and MICHAEL SONBERG

In honor of Alix Dobkin “the head lesbian”
whose songs turned our mourning into dancing 1979.

LORRAINE BAYSEK and KAREN MISCUK

CANTOR JOSHUA BREITZER

Thank you for the beautiful music and spirit you’ve
nourished us with this last year. Tov l’hodot laShem!

DIANE BURHENNE and JUDY RIBNICK

PHYLLIS DICKER

TANYA DOMI

BRAVO to the CBST Music Program and all those who
participated in this wonderful Concert. With gratitude and joy.

SIMON DRATFIELD and SHERRI FELT DRATFIELD

Congratulations to all the artists, musicians
and our music director!!!

NOREEN DEAN DRESSER

MICHAEL and DAVID EZON

Grateful to Joyce, Sam, and The CBST Chorus
for keeping us sane and together.

ORA EZRACHI, Ph.D.

Music continues to bring me joy and soul fulfillment.
Thank you for your glorious concerts. Here’s to many more.

BONNIE FOX

With much appreciation to Joyce and Sam for the
magnificent, soulful music you bring to CBST
week after week. *You raise us up!*

DONNA GRAY

In deep gratitude to Joyce Rosenzweig, Sam Rosen
and The CBST Chorus for keeping the music alive
in the most challenging year.

RABBI REUVEN GREENVALD

**RABBI JO HIRSCHMANN
and ELIZABETH WILSON**

Joyously sing our songs.

**KOHENET JUDITH HOLLANDER
and BONNIE MARTY**

In honor of Joyce for her beautiful and outstanding work.

JERRY HYMAN and MARK COHEN

With gratitude to Joyce Rosenzweig, CBST Music Director for the
lasting gifts she bestowed upon the CBST community. Thank you to

The CBST Chorus, and all the musicians and performers for this
year’s program. A special welcome to dear friend Shura Lipovsky.

ANDY INGALL and NEAL HOFFMAN

DANIEL JACOBSON

Congratulations to our extraordinary and visionary Music Director,
Joyce Rosenzweig, and all the wonderful participants for this
beautiful concert and CBST’s terrific music program.

MARCY KAHN and DIANE CHURCHILL

SUSAN KANRICH

BARRY KARPEL and ALAN LEVY

We appreciate the beautiful music. Thank you.

KATHERINE KEENAN and SHEILA R. AVERBACK

In honor of my father, Sam Klein, whose love of music was
profoundly imbued in me. From opera to gospel, blues to Broadway;
Ella, Louie, & Peggy to Mahalia, Robeson & Seeger, Baez & Bernstein,
Ira & George...But he especially loved hearing so many of our
congregation participate in singing during a random Friday night
service he attended with me at the Holy Church of the Apostles.

Thank you CBST! **ALLISON KLEIN**

“Music restoreth the soul...”

PETER KLEIN

PATRONS

למען | יזמרך כבוד ולא ידם יהנה אלהי לעולם אודך:

Psalm 30. "So that my soul will sing praises to you and not be silent. O Hashem I will thank you forever."

With great appreciation, even from afar.

SHARI and DEBBI in Tel Aviv

**ALEXANDER KOPELMAN
and SARAH RICHARDSON**

Thrilled to be part of the music community at CBST.

THE KROOT and PELLETTIERI FAMILIES

HARRY LUTRIN

LAURIE MAGID and JEFFREY MILLER

ReJOYCE in CBST

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SARA MAYES

Shehechianu and L'Chaim with love
from Amy, Howard, Aden and Jack

CANTOR AMY BRENNER MITZ and Dr. HOWARD MITZ

GABE MOST

AVI and LYN OFRANE

JANET PAVLOFF and LISA KARTZMAN

**SHARI and ELI POTASINSKI MERTZEL
and YOLANDA POTASINSKI**

VICKI PRICE and VEDA LUFTIG

With gratitude to Joyce, Sam and all of the talented
musicians and singers for their beautiful music
which enriches CBST and nourishes my soul.

PETER A. RABINOWITZ

In loving memory of my mother, who loved music
and would have joined us at this concert.

CATHERINE and MICHAEL RADBILL

I am delighted to support this music program of
joy and hope. May all our spirits be lifted by it.

BARBARA A. ROSEN

In honor of Joyce Rosenzweig, our community chorus,
concert performers, organizers, volunteers, and
contributors who have made this event possible.

BILL ROSENBLOOM

Your music brings joy, serenity, and inspiration.
Mazal tov to all involved!

**SUSAN ROSENBLUM SHEVITZ
and LARRY BAILIS**

CANTOR DAN SINGER

LINDA SOLOMON and BONNIE SIEGEL

SCOTT SOLOWAY

With thanks to Joyce, Sam and our Rabbis,
who bring us Shabbat in the time of COVID.

LEAH TRACHTEN and REGINA LINDER

With love for the music-makers and the music—

CAROLE TROUM and SUZANNE HANEN

JOYCE WEINSTEIN and MIKKI GOLAR

RACHEL WOLFF and PATRICIA VOIGHT

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